

Montclair State University

Montclair State University Digital Commons

The Montclarion

Student Newspapers

4-25-2019

The Montclarion, April 25, 2019

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, April 25, 2019" (2019). *The Montclarion*. 1341.
<https://digitalcommons.montclair.edu/montclarion/1341>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXIX, Issue 25

Thursday, April 25, 2019

themontclarion.org

University Officially Announces 2019 Commencement Speakers



Kevin P. Bradley, a Montclair State University alumnus, Feliciano School of Business advisory board member, executive vice president and chief financial officer of the U.S. Steel corporation, will be the keynote speaker for the 2019 undergraduate ceremony.

Photo courtesy of Erika Bleiberg

Heather Berzak
News Editor

University Director of Media Relations Erika Bleiberg gave The Montclarion insight into the official commencement speakers for the 2019 graduation ceremonies.

PSEG Chairman President

and CEO Ralph Izzo will be the keynote speaker for the graduate ceremony. Montclair State alumnus, Feliciano School of Business advisory board member, Executive Vice President and Chief Financial Officer of the U.S. Steel corporation Kevin P. Bradley will be the keynote speaker for the undergraduate

ceremony.

Both keynote speakers will be receiving honorary degrees as part of Montclair State's May Commencement ceremonies. Izzo will receive his honorary Doctor of Science degree at the graduate ceremony, and Bradley will receive his honorary Doctor of Letters degree at the

undergraduate ceremony.

When informed on the official keynote speakers, graduating senior athletic training major Kaylia Hemmings did not seem to jump at the choices.

"I don't know who these people are," Hemmings said.

When asked who she would've preferred to see, she

said the university should've chosen someone maybe more

Speakers continued on Page 2

Crossword puzzle & more on p. 15

NEWS

p. 5

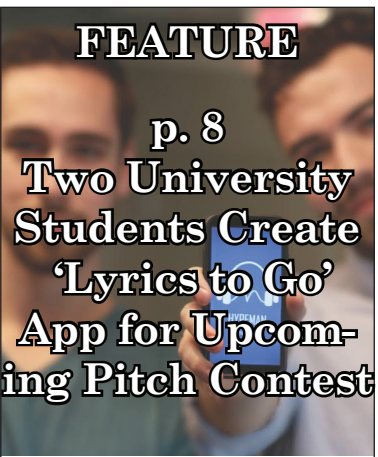
Freshmen Flock to Spring Week Quad BBQ



FEATURE

p. 8

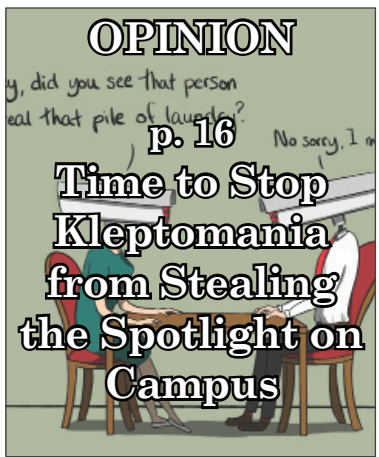
Two University Students Create 'Lyrics to Go' App for Upcoming Pitch Contest



OPINION

p. 16

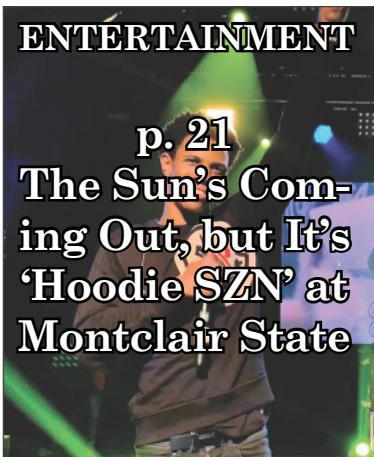
Time to Stop Kleptomania from Stealing the Spotlight on Campus



ENTERTAINMENT

p. 21

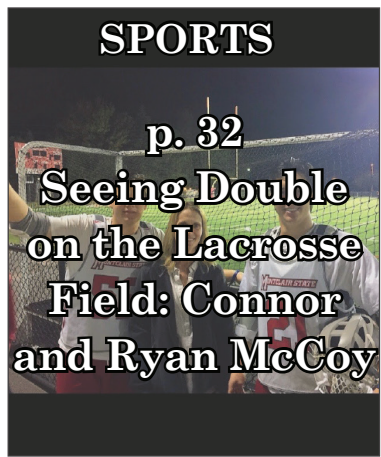
The Sun's Coming Out, but It's 'Hoodie SZN' at Montclair State



SPORTS

p. 32

Seeing Double on the Lacrosse Field: Connor and Ryan McCoy



THE MONTCLARION

School of Communication and Media, Room 2035
Montclair, N.J. 07043

The Montclarion is a publication of Montclan Publishing, Inc. published weekly, except during examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

The first issue of The Montclarion, then named The Pelican, was published on Nov. 28, 1928.

STAFF

Executive Board

Editor-in-Chief
Haley Wells
montclarionchief@gmail.com

Managing Editor
Dominique Evans
montclarionmanaging@gmail.com

Operations Manager
Gabriela Cevallos
montclarionadsales@gmail.com

Business Manager
Joohi Rana
montclarionbusinessmanager@gmail.com

Assistants
News
Adrianna Caraballo

Opinion
AJ Melillo
Carly Henriquez

Feature
Teresa Gomez

Entertainment
Javier Reyes
Sharif Hasan

Copy
Priscilla Cartagena
Jennifer Losos
Olivia Paez
Brielle Wyka

Sports
Corey Annan
Samantha Impaglia

Photography
Olivia Kearns

Video
Annabel Reyes

Web
Adrian Maldonado

Production
Erin Downey

Faculty

Faculty Advisor
Tara George
georgeta@montclair.edu

Writers and Contributors

Tiffany Baskerville, Sean Blair, Amanda Brown, Sierra Craig, Chris Giacomini, Cristian Inga, Melaney Moffitt, Zoe Nolz, Montana Peschler, Rosaria Lo Presti, Brian Rooney, Purnasree Saha, Jeremy Wall

Editorial Board

News
Heather Berzak
montclarionnews@gmail.com

Feature
Alexa Spear
montclarionfeature@gmail.com

Opinion
Rebecca Serviss
montclarionopinion@gmail.com

Entertainment
Thomas Neira
montclarionentertainment@gmail.com

Sports
Anthony Gabbianelli
montclarionsports@gmail.com

Chief Copy Editor
Fiorella Medina
montclarioncopy@gmail.com

Web Editor
John Slahor
montclarionweb@gmail.com

Photography
Ben Caplan
montclarionphotography@gmail.com

Video Editor
Mackenzie Robertson
montclarionvideo@gmail.com

Social Media Manager
Erika Jakubiszen
montclarionsocialmedia@gmail.com

Production Editor
Kevin Saez
montclarionproduction@gmail.com

Speakers: Some students would have preferred more familiar speaker for graduation ceremony

Continued from page 1

well-known.

Izzo began his career as a research scientist, publishing and presenting over 35 papers on magnetohydrodynamic modeling throughout his monumental career. He is also frequently asked to testify before Congress, often speaking on national energy policy to organizations.

Bradley graduated with a bachelor's degree in accounting at Montclair State in 1984 and has since made his mark on several corporations including AT&T Capital, GE Capital, Terex Financial Services and Terex Cranes before moving to his current position at the U.S. Steel Corporation.

The graduate ceremony will take place on Tuesday, May 21, at the New Jersey Performing Arts Center (NJ PAC) in Newark, New



Public Service Enterprise Group Photo courtesy of Erika Bleiberg Incorporated (PSEG) Chairman, President and CEO Ralph Izzo will be the keynote speaker for the 2019 graduate ceremony

Red Hawk Rap Sheet



Monday, April 15

On campus: A female student came into police headquarters to report an ongoing pattern of harassment in the form of text messages, phone calls, notes, food and gifts received from a known male student. The student did not wish to file a complaint at this time. Nothing further to report.

Tuesday, April 16

Mallory Hall: Patrol officers responded in regards to a report of burglary and theft of money out of several offices. This incident is under investigation.

Friday, April 19

Car Parc Diem: Student resident Matthew Garrity was arrested for the possession of a controlled dangerous substance and drug paraphernalia. Garrity was processed at police headquarters and released pending a follow-up court day in the Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

University’s Denim Day Sheds Light on Sexual Assault



Student volunteers speak to visitors about sexual assault at a Denim Day table outside of Harry A. Sprague Library.

Tiffany Baskerville | The Montclarion

Tiffany Baskerville
Staff Writer

Like any regular day, you put your favorite pair of denim jeans on, not thinking of what they represent or mean. However, today your pair of denim jeans mean much more than style. This Wednesday, jeans were a fight against sexual assault and violence.

Denim day is a global campaign celebrated all around the world following the 1999 court case ruling in Rome of the rape of an 18-year-old girl. The case which received international media coverage followed the

conviction and release of a 45-year-old driving instructor who was charged with sexually assaulting a teenage girl.

The case, which resulted in the perpetrator being prosecuted and released based on a statement from the court, argued that because the victim wore very tight jeans and had to help the accused remove them, it was no longer rape but consensual sex. The case has since become a symbol of awareness for sexual assault.

Montclair State University campus organizations, the Office of Health Promotion and

the Office for Social Justice and Diversity, stand in support of the global prevention and educational movement called Denim Day.

Information tables located in the Student Center, Student Recreation Center and the Harry A. Sprague Library were filled with brochures, signs, T-shirts and pins provided by the university organizations. Volunteers welcomed passing students, and visitors spoke to individuals at the tables about the significance of Denim Day.

Student volunteer Laura Carrillo, a sophomore business ad-

ministration major, expressed her support for the daylong table event.

“I am happy to be volunteering and bringing awareness to our campus about sexual assault,” Carrillo said. “I want this table event today to encourage someone who may have experienced some form of sexual assault to know that there are resources and a community of people on campus who are here for them.”

The Denim Day tables — with Rocky the Red Hawk present — encouraged all to spread the word and use social media to

take part in the daylong table event.

Salina Lostan, a junior economics major and a visitor of the table, voiced her experience visiting the Denim Day tables.

“I felt so comfortable seeing students talking and bringing awareness about a culture that often goes unreported,” Lostan said. “This table is a safe place for someone victimized by this culture to seek help and find campus resources.”

“I want this table event today to encourage someone who may have experienced some form of sexual assault to know that there are resources and a community of people on campus who are here for them.”

- Laura Carrillo, sophomore business administration major



Student volunteers pose at their table for the Denim Day event outside of Harry A. Sprague Library.

Tiffany Baskerville | The Montclarion

Students Lined Up With Excitement at SLAM’s Spring Week Casino Night



Students participate in a game of craps during Casino Night run by SLAM.

Rosaria Lo Presti | The Montclarion

Rosaria Lo Presti
Staff Writer

Lines of students filled up the Student Center Ballroom at Student Life at Montclair’s (SLAM) Casino Night Event this past Monday. The casino night theme was based on Ariana Grande’s song “7 Rings,” with T-shirts provided by SLAM with the song’s lyrics printed on them.

Daniela Goncalves, a member of SLAM, believes that an event like Casino Night could go well with the Ariana Grande song.

“Every year we do week-long events called spring week

and there’s always a theme,” Goncalves said. “This year I decided to do something based on the song ‘7 Rings’ by Ariana Grande, called 7 Springs, with her lyrics printed on T-shirts.”

In addition to the free T-shirts, gluten-free pizzas were served.

Before students entered the event, SLAM provided them with \$500 in fake money which students used to gamble and win prizes.

There were a variety of casino games and tables that were open to families, such as craps, roulette, poker, blackjack and more.

During the games, partici-

pants won fake money, which is equivalent to arcade tickets, and entered their tickets into the raffle of their choice of prizes. For anyone who wasn’t familiar with casino games, members of SLAM hired experienced people to teach them how to play the games.

Traci-Ann Palmer is a senior justice studies major and decided to attend the event due to her interest in learning how to play the games.

“I came because I always wanted to learn how to play casino-like games because my family is into them and I heard they are teaching people here,”

Palmer said, while she was sitting at the poker table.

Rocky the Red Hawk participated in the event as well, taking pictures with students, playing games and using the photo booth.

Charito Cintron, a freshman family studies major, attended the event with the goal to win prizes.

“I heard you could win prizes

as big as a TV, so I want to play enough games to see if I can win them,” Cintron said.

At the end of the night, members of SLAM chose a ticket from random and called out the number of the student who won the prize.

“I came because I always wanted to learn how to play casino-like games because my family is into them and I heard they are teaching people here.”

- Traci-ann Palmer, senior justice studies major



Rosaria Lo Presti | The Montclarion

Students participate in one of the casino games available during SLAM’s Casino Night on Monday, April 22.

Freshmen Flock to Spring Week Quad BBQ



Students gather in the Quad for the barbecue.

Adrian Maldonado | The Montclarion

Dominique Evans
Managing Editor

The Student Center Annex was a ghost town. Its usual group of students who wait around between classes fled to the quad where Student Life at Montclair (SLAM) held its spring week quad BBQ.

Every year, SLAM has spring week, with this year's theme being "7 Springs" based on the Arianna Grande song, "7 Rings." During the week-long celebration, SLAM is offering around two events each day that are all based on the song and its lyrics.

Freshman athletic training major Laurel-Anne Mason looks forward to SLAM's events, as they are a way of meeting other students here at Montclair State University.

"This is like the most people I've met all year," Mason said.

At the event, students were able to enjoy games and activities, such as an inflatable nuclear obstacle course race, bubble soccer and more, while provided refreshing Dippin' Dots and cold beverages from a Coca-Cola station to beat the heat. Each winner was given tickets to a raffle for a chance to win prizes and T-shirts.

SLAM's On-Campus Events Chair Daniela Goncalves found creative ways to relate the week's events to Grande's hit song.

"Today we had the quad barbecue — [Grande] has the tattoo that says 'grill,' so we based it on that," said Goncalves, a junior family science and human development major with a concentration in family services and a minor in psychology. "There's just a bunch of food, Dippin' Dots, we have inflatables and games for everyone to play."

For many who participated in the event, including freshman business administration

and marketing major Roseanna Catania, it was the perfect opportunity to get out and enjoy the weather.

"It was nice to just sit and talk with people and enjoy the weather," Catania said. "I really enjoyed the food."

When asked about future spring week events, Catania said she is planning on going to the carnival and spring formal happening later in the week.

While many students plan their week around SLAM's annual activities, Layail Harsouni, an undeclared sophomore, did not know what the student organization had planned for the

day until she stumbled across it, like many others.

"I saw them set up [for the event] before my class," Harsouni said. "I told my friend to come [with me] after class."

Though she had no idea that the event was taking place, after seeing all the fun, she decided to participate in the raffle.

Whether through email or on-sight, students enjoyed one of SLAM's many events scheduled for the week. While pulling off a picturesque event takes a lot of planning, Goncalves and SLAM are up for the challenge twice



Students jump and dodge during inflatable activities.

I love everything, I just like seeing people happy. [Putting together the event] outside of the quad, it's great.

- Daniela Goncalves, SLAM's on-campus events chair

Students Take a Break from Classes and Attend the Spring Carnival

Photo Essay by Adrian Maldonado



Students had a chance to play Pitch Out.

Students at Montclair State relaxed in the Quad, playing carnival-like games this Wednesday, April 24. There was a mechanical surfboard, an inflatable obstacle course and other activities where students got to play and win a ticket to get delicious ice cream. Students also sat around, played football and de-stressed to end of the semester on a high note.



Family science and human development major Denisse Vargas (left) and undeclared freshman Nia Noel-Jeune hang out on a hammock in the Quad.



Communication and media arts junior Genevieve Pica wins the mechanical surfboard contest.



Undeclared freshman Damian Greene dodges the Meltdown.



Rocky the Red Hawk attends the Spring Week Carnival.



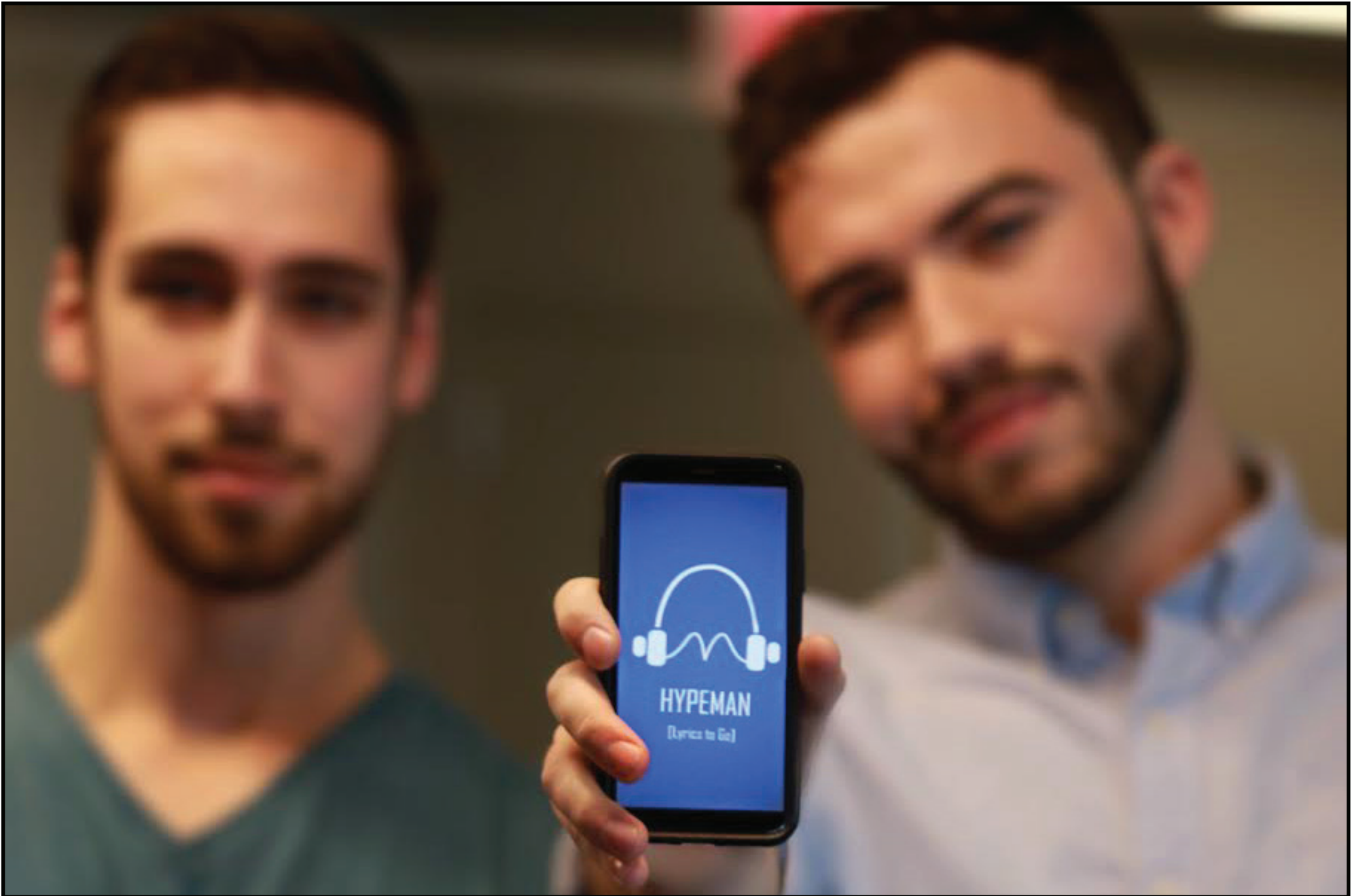
VISUALIZE YOUR SUMMER

AND EARN DEGREE CREDITS

- Choose from over 800 courses
- Receive a 12% tuition discount

register now at montclair.edu/summer

FEATURE



Anthony Russo (left), a junior business administration major with a concentration in marketing, and Robert McPherson (right), a senior computer science major, team up for the pitch contest by creating a rap app called Hypeman. Olivia Kearns | The Montclarion

Two University Students Create ‘Lyrics to Go’ App for Upcoming Pitch Contest

Haley Wells
Editor-in-Chief

“A little neurotic. Not really patriotic. When it comes to religion, I’m just agnostic. But I just hit you with them supersonic phonics.”

Robert McPherson raps these lyrics in seconds. With simple beats of music in the background and a couple taps on his Android phone, words pop up and accelerate his songwriting ability.

This process is through McPherson’s up-and-coming app, Hypeman. The 22-year-old senior computer science major worked on this app for over a year and entered it in Montclair State University’s 2019 pitch contest. With business partner Anthony Russo, McPherson was able to invent and market this music creating app.

“I think everybody has a certain desire to create music. It’s so universal and allows anybody to really express themselves,” McPherson said. “With Hypeman, all you need is your voice and to listen.”

Hypeman is a freestyling, songwriting and music-sharing platform. It provides lyrics and rhymes at the touch of a button, as well as instrumentals. Users can record themselves freestyling and share it to their social media accounts. The purpose of the app is to allow users to focus on sticking to the music and

stringing words together without having to come up with rhymes.

McPherson first thought of the idea hanging out in his apartment back in January 2018. While freestyling with friends, he wanted there to be an easier way to come up with and incorporate rhymes. Having already created desktop games and programs, McPherson decided to work on an app. After teaching himself a new system for Android development, the first Hy-

peman prototype in Java was born.

“Hypeman was me trying to learn how to freestyle and apply my writing skills [to] have the time to think about the words I’m going to use and string them together,” McPherson said. “Freestyling is more difficult in the sense that you need to multitask and think of the words on your own and fit them to the music and make the rhyme.”

McPherson has always admired writing, creating

poetry before moving to music. He started writing raps when he came to college and realized other students were doing it as well.

“I saw how many people did music – in particular, hip-hop,” McPherson said. “It was appealing to me because they didn’t necessarily have formal musical training in instrument or vocals, but they’re still able to produce really impressive and fun art.”

McPherson never heard of the pitch contest before,

but his girlfriend, Camila Piza, suggested he enter it. McPherson saw the contest as an opportunity to release and publish Hypeman.

“He had a really good product that was well-made and just needed a little push of confidence to believe in it himself,” Piza said. “So when I saw the emails advertising the competition, it seemed like the perfect opportunity.”

Piza helped with ideas for Hypeman, by drawing out the logo – though a friend created the actual graphic design – and suggesting expanding the app to include poetry and songwriting for users who are not fans of hip-hop.

“He’s extremely hardworking and dedicated,” Piza said about McPherson. “He puts in extensive hours into learning more and developing his ideas. He’s also very creative.”

Russo, a junior business administration major with a concentration in marketing, also wanted to enter the contest. Fortunately, he met McPherson and connected with him and his app idea through their mutual love of music and creating. While Russo’s musical background strays more toward the guitar, he understands the struggle for songwriting and found Hypeman to be helpful in that respect.

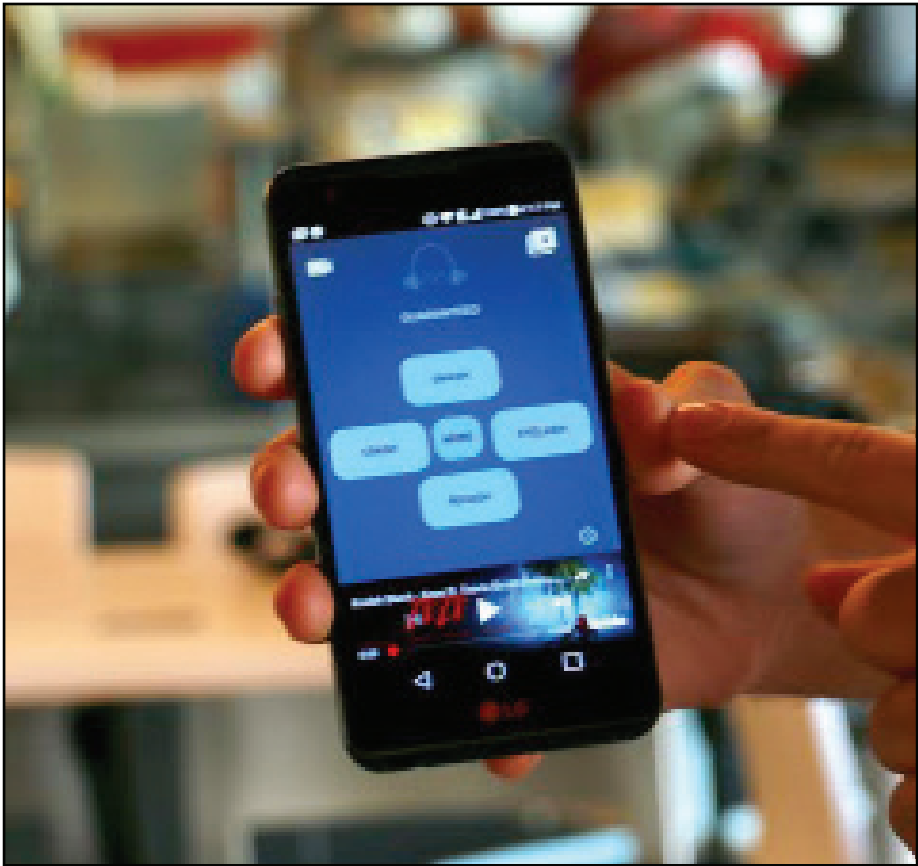
“I really enjoy the creation of [songwriting] and being able to create something and show it off to the

“I think everybody has a certain desire to create music. It’s so universal and allows anybody to really express themselves. With Hypeman, all you need is your voice and to listen.”

- Robert McPherson, senior computer science major



Robert McPherson and Anthony Russo met while Russo was trying to find a way into the 2019 Pitch Contest. Olivia Kearns | *The Montclarion*



Hypeman is an app that helps users better form rhymes for rapping. Root words and rhyming words are provided in the bubbles. Olivia Kearns | *The Montclarion*

world,” Russo said. “Hypeman just allows you to make the creative process a little bit easier.”

Russo wanted to enter the contest for experience in entrepreneurship. He took the entrepreneurial program course that led up to the competition and was inspired to make a business.

“It’s a great opportunity through the school,” Russo said. “You can win up to \$50,000 for your business, and Montclair [State] is kind enough to not take any stake in your business and then offer the guidance for you along with it. They’re really just looking out for you and they want the students to succeed.”

Jason Frasca, the entrepreneurship instructor of the Feliciano School of Busi-

ness, worked with Russo during the entrepreneurship program course. He met with the Hypeman creators and believes they will do well in their future business endeavors.

“They have a business model that appeals to a wide range of people,” Frasca said. “They seem to compliment each other’s strengths and weaknesses and share a vision of what is possible. Add in determination, and I think they will do quite well.”

While McPherson focused more on the technical side of Hypeman, Russo handled the business and marketing campaign. He focused on Instagram marketing, posting sample videos and trying to direct people to use the app.

“Whether you’re trying to be a rapper, a songwriter or you’re trying to get better, expand your vocabulary, or if you’re just trying to have a good time,” McPherson said. “See what you can do with some freestyles.”

Both McPherson and Russo want users to become more confident in creating music and sharing it with others. They want to show how people do not need to be professional musicians in order to make music.

The pair made it to the semifinal round of the pitch contest which will be held the morning of Wednesday, May 8. Russo said he is nervous for the final results – which will be announced that Wednesday afternoon – but in a good way.

“I think it’s the nerves that are going to push us to strive to do the best that we possibly can to hopefully win it,” Russo said. “If not, it’s just a great experience anyway.”

The app can be downloaded for Android from Google Play and will be available for iPhones in May. More information can also be found on Facebook and Instagram, @hypemanapp.

“If you’re not so good and even if it sounds kind of funny, it really can get you better at freestyling and songwriting,” McPherson said. “I know it has for me.”



Robert McPherson (left) raps with the help of Hypeman while Anthony Russo (right) also uses the app. Olivia Kearns | *The Montclarion*

Lot 45 Was a Colorful Canvas During SASA’s Annual Holi Celebration



The Holi Celebration event left a lasting impression on students and their white T-shirts, which were covered in stunning patterns of color.

Olivia Kearns | The Montclarion

Purnasree Saha
Staff Writer

Colors filled the air as students flung powder at each other, creating vivid stains that saturated their bright white T-shirts. Set against a soundtrack of Bollywood music, students from all walks of life came together to enjoy traditional Indian foods and participate in the festivities.

On April 13, the South Asian Student Association (SASA) at Montclair State University hosted its annual Holi Festival in Lot 45, located near Alice Paul Hall. It was held from 12 p.m. - 3 p.m. and consisted of dance performances, Indian food and a traditional powder throwing celebration.

Junior biology major Rucha Shah is the vice president of SASA and explained the significance of Holi.

“Holi represents the festival of colors and is celebrated throughout India,” Shah said. “We are also having it at Montclair [State] to celebrate South Asian culture.”

Other colleges were invited to perform cultural dances during Asian Pacific Is-

land Heritage Month. The dances were performed by various teams from nearby colleges. SASA hosted Saathiya from The College of New Jersey, Falak from Fordham University and Bhangra from Stony Brook University.

Shah believes that by including other organizations in the event, it helps everyone to feel more connected to Asian culture.

“We incorporate all the Asian organizations on campus,” Shah said. “The Holi celebration has more meaning toward Asian culture.”

After the dance performances were over, everybody in the group started to play with the colored powder. About an hour before the festival ended, white T-shirts were offered to everybody who participated in the powder throwing portion of the event. There was also Bollywood music that was played during the festival and some students started to dance while throwing powder into the air.

Rupa Mitra is a senior communication and media arts major and the president of SASA. She emphasized the importance of bringing the community togeth-

er to celebrate Holi.

“The main purpose of the festival is to welcome spring and spread love to one another,” Mitra said. “We invite all organizations.”

Students from any culture or nationality were welcome to attend the festival. They were also able to bring their friends and family members.

This year the entry has changed to be free for everybody and any donation amount was welcome to the charity Cry America. According to Mitra, the organization is important to SASA because of its mission to assist children in India.

“Cry America is a non-profit organization that raises awareness and helps advocate for the welfare and safety of underprivileged children, as well as child rights in India,” Mitra said.

There were various cultural Indian foods served during the festival. The foods were both vegetarian and non-vegetarian and were catered by Chand Palace in Parsippany, New Jersey.

There was chicken and potato samosas, chicken biryani and vegetable pakoras. In addition, there were many so-

das and other snacks, such as chips and pretzels, available.

At the end of the festival, students were able to win a prize based on a raffle. There were several themes of gift baskets that included relaxation, a his and hers spa gift basket and tea gift baskets. There were five Montclair State undergraduate students who won.

Mitra did not only spread news about the Holi festival through email, but through word of mouth and on social media.

“There [have] been significant [changes] little by little every semester,” Mitra said. “We are trying to make small innovative changes to our social media to get more of an outreach by creating new events and engaging with our followers in polls.”

Mitra emphasized the importance of SASA staying close to alumni and faculty so the organization can create relationships beyond just the students.

“Alumni and faculty are a part of the [Montclair State] community, so they should be included as well,” Mitra said. “Our events also cater to those groups.”



Holi celebrates the beginning of spring by bringing the community together to play with color.

Olivia Kearns | The Montclarion



Members of SASA participate in a cultural dance to honor the Holi festivities.

Olivia Kearns | The Montclarion



The CAPS main office is located in Russ Hall and offers a variety of services to support the Montclair State University community’s mental health. Ben Caplan | *The Montclarion*

The Cost of Mental Health: Is There Enough Funding for CAPS?

Melaney Moffitt
Contributing Writer

Nearly 40 percent of all students at Montclair State University have depression symptoms that interfere with their academic performance. With this epidemic in mind, Counseling and Psychological Services (CAPS) has a mission to help students make the most of their academic experience.

CAPS provides counseling through many different methods. They offer TAO Connect, an online database for virtual counseling, Let’s Talk, 15-minute counseling sessions spread out among campus, group counseling, medication and much more. CAPS promotes mental health wellness and teaches students to develop new coping skills in order to face problems that arise throughout one’s college career.

CAPS has about 14 staff members to aid 16,988 undergraduates and 4,127 graduate students. Among this staff, only half are accounted as full-time psychologists. Although there are only a small number of them, some students find them very helpful. Ashley Peralta, a freshman majoring in molecular biology, shared the experience she had after seeking help from CAPS.

“Each psychologist specializes in a specific area, and this is a benefit to many because depending on the severity of your mental health needs, you can find the right psychologist for you,” Peralta said.

Peralta explained why this was helpful for her.

“The psychologist I had been seeing specialized in mindfulness,” Peralta said. “Since I had been struggling with anxiety and intrusive thoughts, I knew it was a perfect match for me in helping me recover.”

CAPS has increased their numbers, adding two postdoctoral fellows that work full time to help the students as well. However, they take away time from other psychologists because one has to be present in the room to supervise unlicensed fellows during their interactions with students. They also have a single part-time psychiatrist on staff to help administer medication for those who need it.

Despite these adversities, CAPS has programs like TAO Connect to help students and faculty, free of charge. The only requirement is to sign in using your Montclair State email address.

The program begins with a screening of one’s current mood and development, then CAPS will suggest courses for you to take based off the screening. It establishes a self-pace environment for those with busy schedules. However, CAPS so far is only offering this program until next year due to a lack of funding.

In addition, CAPS has group therapy sessions for undergraduate students and one group therapy meeting for graduate students. They recently added more groups this semester to meet the demand on campus as their numbers grew to about 150 students; however, groups still fill up fast.

If a student participated in group session last semester they can have priority and keep their spot, not allowing new students to join. CAPS tries to limit group numbers so each individual doesn’t feel overlooked and uncomfortable.

Let’s Talk is the most popular program on campus. Last semester alone they had about 500 students come for nine sessions spread out through the week. About half of those students are then referred to counseling and end up going. However, students in individual counseling are usually limited to about six sessions.

Anastasiia Agafonova, a graduate student majoring in applied linguistics, explained how this could be an issue.

“I find [CAPS] very helpful, but a short-term therapy is not enough for most students,” Aganofova said. “In eight sessions, you just have time to get used to your therapist and start uncovering your problems, but then you’re just left hanging up in the air.”

As the student population grows each year, it is necessary for the school to keep up with the demands of the students. Students feel that CAPS should be able to accommodate most of the campus community instead of referring patients to outside resources. If CAPS were to receive more funding, it could continue to provide students with crucial mental health care during their time at Montclair State.

In addition to the school providing more funding to CAPS, students can make an attempt to promote CAPS to

limit the stigma of mental health.

Yazmeene Archer, a sophomore communication and media arts major, emphasized the importance of starting a conversation about mental health.

“People involved with the program could attest to it and talk more about it in a conversational style to bring awareness and more people to its doors,” Archer said. “Too many stigmas out there discourage people from getting the help they need, and if they took that one chance to talk to a professional, they would see all the difference.”

CAPS is located at the side entrance of Russ Hall. To schedule a free appointment, students can call (973) 655-5211 and a CAPS staff member will talk with you to help determine the best way to help you succeed. For more information, visit their website.



Kristine De Jesus (left) speaks with Melaney Moffitt (right) in a CAPS counseling room. Melaney Moffitt | *The Montclarion*

Fired Just As Hired: Minimum Wage Increase



New Jersey’s minimum wage increase to \$15 per hour has seen mixed reactions from Montclair State University students.

Alexa Spear | The Montclarion

Montana Peschler
Staff Writer

Upon graduating and searching for a job, do not worry if the salary you once hoped for is not in the books. By the time 2024 comes, flipping burgers will guarantee you \$15 an hour, according to Gov. Phil Murphy and New Jersey legislative leaders who came up with a deal back in January of this year.

Minimum wage, which is currently \$8.85 per hour, will be raised by a dollar over the course of the next five years, joining California, Massachusetts and New York as a few of the progressive states regarding wages. In July, the minimum wage will increase to \$10 per hour, helping many individuals, but increasing the potential to also hurt others and their businesses.

According to The New York Times, there has been an emerging prevalence of unwarranted firings after their minimum wage was set to increase. Twenty-year-old junior psychology major Mia Albert works at a movie theater and agrees that there are consequences to the new law.

“From my perspective, I think minimum wage needs to be increased, but going to \$15 is unrealistic,” Albert said. “If it increases, some people might lose their jobs because businesses might not want a lot of employees on their payroll. Especially if they are going to have to pay them \$15 per hour.”

Many are concerned that small businesses may pass college students’ resumes who are looking to make some extra money. Those small businesses may struggle to hire a part-timer due to the new law, making an easy side job a thing



Students who work at the IT Service Desk greet visitors and address technology issues. Photo courtesy of Montclair State University

of the past.

Currently, Montclair State University’s student workers are paid a minimum of \$8.85 per hour, with many departments planning gradual increases over the next year. It’s unclear what effect this new pay rate increase will pose for on-campus employment.

Nick Ramos, a junior working in the information technology department at Montclair State, has mixed feelings on the minimum wage topic and is concerned about the potential for raises amidst a pay rate hike.

“I am still waiting for my raise,” Ra-

mos said. “Every year [we] are evaluated for a raise, so this law could be affecting it.”

A senior working at the campus bookstore, Joshua Cohen, is expecting to graduate in May and worries about educational value.

“It is very simple, at a certain point we need to stop having minimum wage increase or else inflation will rise,” Cohen said. “The value of an education will decrease because you can make just as much money without a degree [while] working a minimum wage job.”

Leaving politics out, it is extremely

tough to support oneself and a family on a minimum wage job if one does not have the opportunity to attend college. Many believe any individual who works hard at a full-time job should not struggle entirely and should not have to worry where their next meal is coming from.

Gov. Murphy claims that on top of helping low-income families, the new law can boost work ethic and the economy.

“For far too long, too many of our fellow New Jerseyans have been struggling to survive on wages that have not kept up with the cost of living,” Murphy said. “I am incredibly proud to sign legislation that raises the minimum wage to \$15 per hour, ensuring that the most vulnerable among us will have the means to put food on the table while growing our economy and addressing priorities of the small business community.”

Junior Hannah Salvaryn, who works on campus in the Summer Orientation Leadership Program, agrees that students and New Jersey workers should be paid more.

“Although we don’t get paid hourly, we do get to dorm in The Village during the summer when we mentor incoming freshman,” Salvaryn said. “It is sometimes draining and we should be paid more.”

Salvaryn shared that the new law seems hopeful, and she is encouraged by its predicted boost to income for over one million New Jersey residents.

“There are a lot of people that need more,” Salvaryn said. “They are providing for their families.”



Montclair State University celebrates warm weather during an outdoor event.

Zoe Nolz | *The Montclarion*

Summer is Coming: Montclair State University Prepares for the End of the Semester

Zoe Nolz
Staff Writer

As summer approaches, Montclair State University's students, faculty and staff are reflecting on their feelings about the end of the semester and upcoming break. Students expressed excitement for nicer weather and trips to the beach, while faculty members look forward to having more time to work on projects outside of school.

When asked about her feelings regarding the summer, Teofilea Valencia, a junior theater major, shared that she was excited to relax in the sun.

"The positives include the beach," Valencia said. "They include a more relaxed schedule."

While Valencia said she was excited for some fun in the sun, she also said that she will still be doing work for her summer classes despite not being in a classroom setting.

"I am going to take a lot of online classes, so dealing with that without the structure of school might be a little difficult," Valencia said.

The end of the semester affects every department of Montclair State differently. While students feel a mixture of stress from the end-of-the-year rush and excitement for the warmer weather, some employees said they have more work to do at this time of the year.

The library staff at Montclair State said they are significantly busier during the end of the year.

According to Lindsay Williams, a student worker at the library front desk,

many students wait until this time of year to return their books.

"A lot of books get returned at the end of the semester, so it tends to be very busy," Williams said. Williams also pointed out how the upcoming final exams give students greater motivation to come to the library and study.

"Also, with finals coming up, there [are] people coming in and out all day and bigger crowds," Williams said.

Justin Savage, a part-time reference librarian, explained that part-time library staff does not work summers.

"So there's a handful of reference librarians that are part-time like myself. And we, because of the limited sort of coverage over the summer, we don't work over the summer," Savage said. "So I will be back in the fall."

In addition to students and employees, professors at Montclair State also had some insight regarding the upcoming summer.

Mark Hardy, an associate professor of theater, explained how his students are affected by the end of the school year and how some professors like him often spend their summers.

Hardy clarified that although summer classes are an option for some departments, not all courses are offered over the summer.

"I don't tend to teach summer school because we don't really offer any in-person summer classes in my program," Hardy said.

Hardy pointed out that many students often feel stressed before summer and dread the end of the year due to final exams and projects.

"Definitely the end of the semester is very stressful," Hardy said.

He also emphasized the intensity of the workload for students in his department.

"Not only do [students] have finals and final papers, but they have to prepare auditions for the following fall and they also have to do a lot of performance juries, which are like performance finals," Hardy said.

Although he will not be teaching any summer classes, Hardy said that he and many other professors will still be keeping busy this summer with projects and performances.

"A lot of us are also artists directing [and] performing various things within the field," Hardy said. "So, I will be away doing some creative work over the summer."

Despite the end of the semester workload, Montclair State is excited to be getting ready for summertime.

"I'm excited for the warm weather," Valencia said. "I don't really have a job lined up, but I'm just really excited to have a break from school and for the weather."



Justin Savage works part time in the reference department of the Sprague Library.

Zoe Nolz | *The Montclarion*

Help Wanted	Help Wanted	Help Wanted	Help Wanted/Other
<p>JOBS AND CLASSIFIEDS 10-15/hour/ NANNY NEEDED, LITTLE FALLS Looking for a nanny for two high school age kids (age 15, boy & girl) starting ASAP. Responsibilities include picking up at Paramus Catholic High School, transporting to and from after school activities and nearby towns, helping with homework until dad gets home. Two to four days during the week. Some weekend hours. Regular hours are 3pm-6/6:30pm Monday through Friday. Prior experience with children is preferred, but not necessary; use of own reliable vehicle required. If interested, please call Lee: (201) 396-1499</p> <p>Do You Want a Car? 2001 Hyundai Accent For Sale "AS IS" for \$900 United States Dollars; currently, mileage is around 120000. Please don't delay, you are welcome to call 862-576-2882 between 5:00 PM and 8:00 PM in April, 2019, May, 2019 and/ or June, 2019.</p> <p>LEARN TO DRIVE! Corso Driving School offers hourly lessons, package lessons, road test service and written test service. College student discount available. www.corsodrivingschool.com. Please call Angela 973-521-7070.</p>	<p>Before/After School Sitter Needed for two Montclair Preschoolers Our much loved, long-time sitter is graduating and we're looking for a responsible, creative, energetic go-getter to help care for our almost 3 and almost 5 year old son and daughter in Montclair. Approximately 30 hour/ week: Monday – Thurs. 7-9:30 a.m. and 3:30 – 8:00 p.m. Perfect for a college student as we have some flexibility with the hours and opportunity for occasional date night/weekend hours, but applicants must have early morning and early evening availability. Responsibilities will include: school drop off and pickup, transportation/supervision for after school activities, light meal prep for breakfast and dinner, packing lunches, getting kids ready for bed, kids laundry, etc. We are a casual, fun-loving family and are looking for someone who is imaginative, caring and truly loves young children. Must have clean driving record, at least two references and prior experience with toddlers and elementary schoolers (preferably in a nursery school, camp or other academic environment). Please contact Devin at Montclairfam@gmail.com</p>	<p>Female sitter for one girl (age 7) start date flexible, \$15/hr. in Upper Montclair Flexible schedule, 1-2 days a week after school (pickup at school at 2:30), end time flexible / can vary by week. (I can work with your schedule). Responsibilities include picking up at school, transporting to and from after school activities in Montclair, helping with homework, preparing dinner & bath. More hours available if desired on an as needed basis. Ideally someone who can do an occasional morning as well (6:30am-8:15am) and / or someone who would be interested in an occasional overnight (private bedroom & bathroom on 3rd floor). Also ideal if someone is looking to pick up additional hours over the summer (avg 20-30 hours a week). Could also discuss providing housing over the summer if you are looking to stay in town for reduced fees. Prior experience with children, strong references and own reliable vehicle are required. CPR certified preferred. Must be comfortable with a cat and in a pool. If interested, please email: nsp2796@hotmail.com</p> <p>\$25/ Childcare, UPPER MONTCLAIR Seeking childcare for two teens (girl, 14, & boy, 16). Responsibilities include some shuttling to & from after-school activities (our car or yours), dog walking, light shopping; & dinner preparation. Children are easy-going & independent (eg, will help with dinner prep, clean-up, & their own chores, including pet care). Hours are Thursdays, 5-10 pm, with some variability. Prior experience preferred, references please. If interested, please email: davidamarel@yahoo.com.</p>	<p>EDUCATION, PSYCH, & SOC. MAJORS/ SUMMER CAMP JOBS/ BERGEN COUNTY, NJ Ramapo Country Day Camp is looking for college counselors to make a difference with elementary campers. Camp Dates: July 1 to August 23. M-F 9-4. The working environment is enjoyable, creative, positive, and perfect for the summer. A huge resume booster for teachers. You'll gain valuable "classroom" experience with a specific age group. We are looking for people who see camp as something they "get to do", not "have to do". Email: brian@ramapocamp Call: 201-444-7144 See a video of us in action at: www.ramapocamp.com</p> <p>OTHER ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN! Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting "Hello" to 741-741 to be connected to a counselor. All services are free, confidential and available 24/ 7 for anyone in crisis.</p>



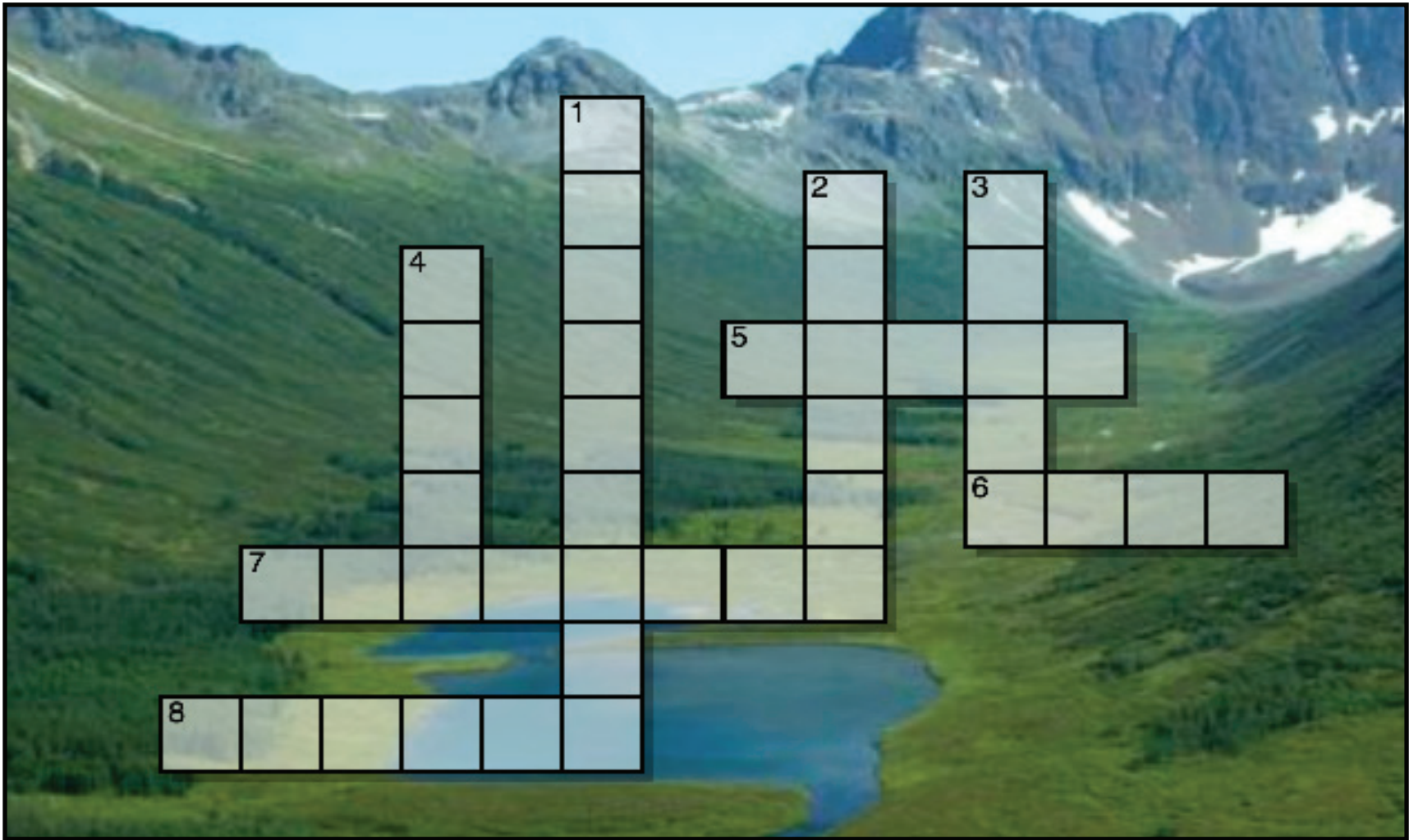
personality

IS EVERYTHING IN ART AND WRITING

LOVE TO DRAW?
Submit your comics/cartoons
to The Montclarion at
MONTCLARIONPRODUCTION@GMAIL.COM

The Montclarion Crossword Puzzle and More!

Earth Day Edition



Across

- 5. What 71% of Earth is made of.
- 6. What substance plants grow in.
- 7. How we get vitamin D.
- 8. The element we breathe in.

Down

- 1. An environmental issue we try to prevent.
- 2. What Earth is.
- 3. What apples grow on.
- 4. Where marine life lives.

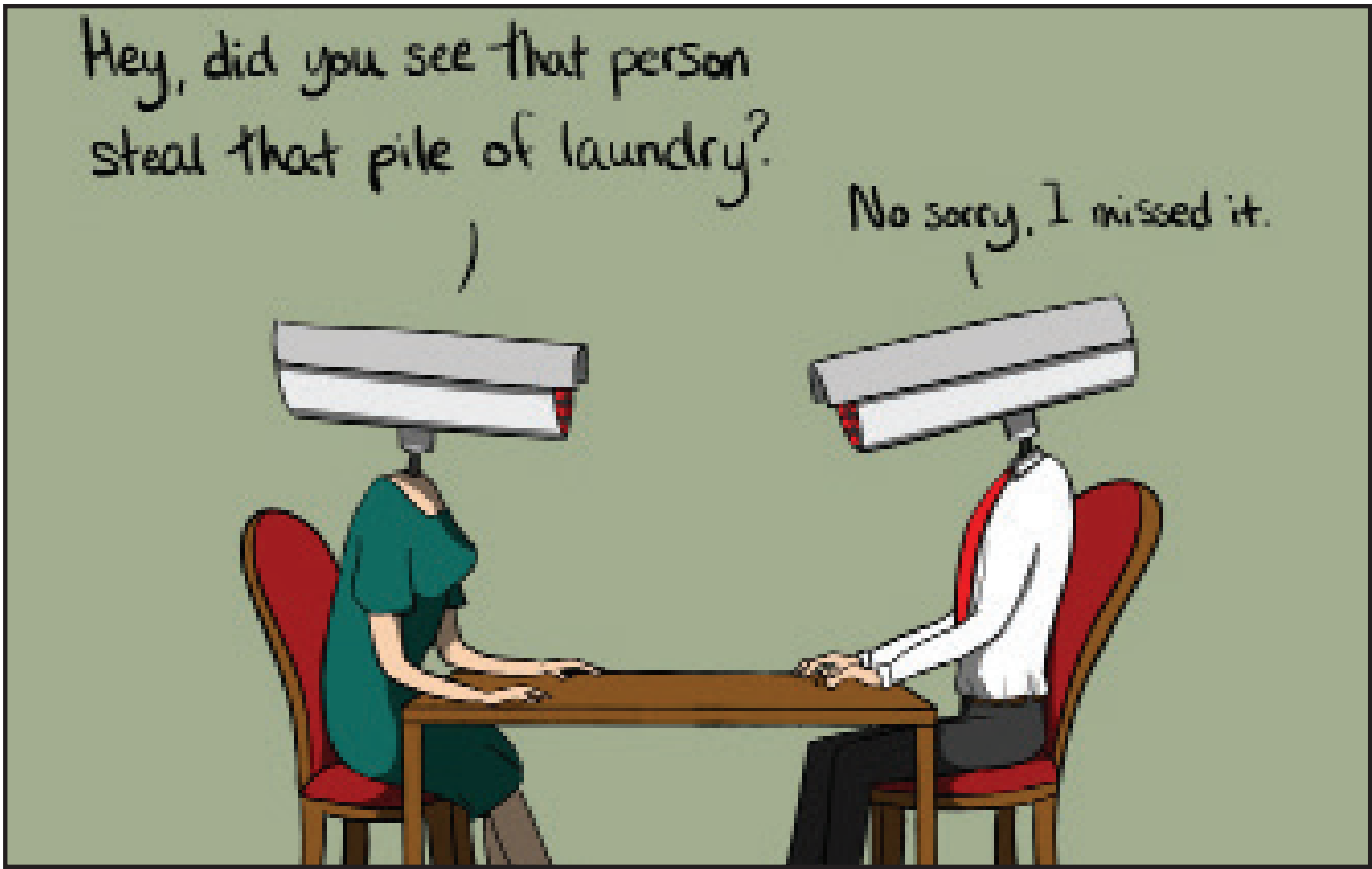
Word Search

k	b	f	o	j	b	i	q	h	f	o	r	r	j	s	g	s	u	v	
k	g	q	r	y	d	w	k	r	k	a	c	q	t	d	e	o	s	c	h
t	v	j	b	r	x	g	t	o	o	x	e	f	l	r	u	v	i	i	w
f	r	k	k	n	r	s	y	d	s	k	a	m	k	e	s	o	z	l	p
c	c	v	c	a	a	i	g	z	z	s	n	o	s	u	b	e	k	s	x
r	m	d	s	h	p	l	l	n	r	u	g	u	t	t	v	u	i	f	z
p	h	s	h	j	o	x	w	c	p	e	t	n	n	p	s	o	d	c	w
f	k	b	h	c	h	e	o	s	a	p	n	t	a	f	w	f	d	l	q
w	z	s	t	d	j	t	f	y	r	p	d	a	l	a	e	i	a	g	s
h	j	f	u	v	m	l	i	z	s	c	f	i	p	n	a	w	z	s	v
b	d	d	n	s	m	b	o	g	s	z	t	n	r	x	k	z	t	r	s
r	y	t	d	j	e	e	e	y	s	t	y	e	d	a	i	k	e	w	o
m	h	a	r	n	m	r	m	n	u	n	r	l	n	o	d	n	k	l	b
f	p	p	a	z	u	z	m	j	s	a	p	e	o	a	j	b	m	g	w
o	d	h	l	f	r	x	e	z	o	e	s	r	s	a	l	b	f	l	z
b	s	p	j	m	e	o	b	f	m	l	t	y	k	e	j	p	n	x	m
s	m	n	n	a	r	o	s	u	n	l	i	g	h	t	d	j	j	x	p
h	w	j	r	a	i	z	v	k	x	n	h	l	s	k	p	d	d	w	g
k	t	e	t	s	e	r	o	f	n	i	a	r	t	r	e	e	s	m	w
p	a	f	c	l	n	g	n	a	p	r	m	g	m	z	i	m	d	l	v

- Planet
Mountain
Plants
- Ocean
Desert
Grass
- Sunlight
Rainforest
Trees
- Soil
Tundra

*For answers to the puzzles, please check
The Montclarion Facebook page every Thursday.*

OPINION



Claudine David | The Montclarion

Time to Stop Kleptomania from Stealing the Spotlight on Campus

As children, many students at Montclair State University have learned there are consequences for the decisions they make. If someone shared their cookies at snack time, that person would have probably been shown some appreciation for their actions. If they took their classmate’s lunch money because it fell on the ground, there were usually negative consequences that would follow.

As these students grew up, they were expected to take these moral and social life lessons and apply them in real situations. If a person drops their wallet as they’re walking to class, a bystander is expected to pick it up and give it back to them. If a person left their clothes in the dryer long after it’s done, someone else who is waiting should be re-

spectful and not touch or steal it.

Unfortunately, many of these scenarios don’t always end the way they should, and sadly, many of the people who are responsible get away with their wrongdoings. The main reason for this is because the Montclair State community is too big to monitor every little crime on campus and most of these offenses are not violent and do not require immediate attention.

As a result, the number of non-violent crimes continues to grow at Montclair State because students believe that they can get away with them. Now more than ever, they need to be reminded of these childhood life lessons.

Signs of the increasing theft numbers can be seen in the print issues of The Montclar-

ion. Each week in the News section, there is the Red Hawk Rap Sheet, which lists some of the crimes committed on campus throughout the week. These crimes are given to us from University Police Department (UPD).

After each issue published, there are more crimes involving theft that are reported, from stealing video and lab equipment, to clothes in residence hall laundry rooms, to wallets and other personal belongings.

Many people blame these incidents on the lack of security cameras in buildings, which could help monitor locations that are prone to thefts, like residence hall laundry rooms, lounges, computer and science labs and other public locations around campus.

Security cameras are great

tools to pinpoint the location, date and time that these incidents happen, but people should not solely rely on them to catch thieves because they are not always the best at identifying suspects.

Identifying suspects is one of the hardest parts when dealing with nonviolent crimes. There is a lot of information that is needed in order for a thorough investigation to take place. In many of these cases, security cameras are not enough.

While the Montclair State community is thankful for the work that UPD does when it comes to these incidents and helping students who have been victims in crimes on campus, there are also measures the campus community can take to keep their and other people’s personal belongings safe and in the right hands.

Students, faculty and staff should never leave their bags, equipment and other belongings unattended. While there are some security cameras scattered around many buildings on campus, it is not guaranteed that these devices can catch every action in the room.

Most importantly, just do the right thing. If you see a wallet, cellphone, computer or camera lying out on a table, turn it in to the lost and found or UPD. It may seem like these actions go unrecognized, but there are so many students and faculty who truly appreciate these small deeds.

Their gratitude might not be shown physically, but just the feeling that there are people on this campus who truly care about their peers is what really matters in the end.

CAMPUS VOICES:

Do you feel safe leaving your belongings unattended on campus? Why or why not?

By Rebecca Serviss



“Depends on the situation. If I am in a classroom with someone I know, I will leave [my things] in there. However, if I’m by myself, I will not leave my bag because I don’t know anyone around me.”

- Cassidy Zaruba
Business Administration Senior



“No [I don’t feel safe leaving my things out]. I carry a lock on me just in case I have to lock anything up, like in the Student Recreation Center, because I know a lot of people have gotten their stuff stolen.”

- Ashley Perri
Sociology Junior



“I feel safe [leaving my things unattend] if I’m in a classroom, but if I’m [around] campus, [like the] cafeteria, [I wouldn’t.]”

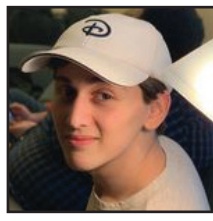
- Tatiana Rodriguez
Child Advocacy & Policy Junior



“It depends on the amount of people around. If it’s in a classroom, [I would]. If I’m sitting in the library, it depends on who I’m sitting with.”

- Tatiana Marram
Family Science & Human Development Junior

Marvel Spoiled ‘Endgame’ for Me



CHRIS GIACOMINI
STAFF WRITER

“**A**vengers: Endgame” hits theaters this week, and it is expected to be one of, if not, the highest grossing films of all time. The hype leading up to the conclusion of phase three of the Marvel Cinematic Universe (MCU) has been unparalleled. However, Marvel has already spoiled the movie for me.

At the end of “Avengers: Infinity War,” villain, Thanos, destroys Spider-Man, Black Panther, Doctor Strange and nearly all members of the Guardians of the Galaxy. It would normally be a thrill to find out what happens to these beloved heroes, but Marvel had other ideas.

They have already announced movies for all of the aforementioned characters, as well as a stand-alone “Black Widow” film. Trailers for “Spider-Man: Far From Home” have already begun playing and will likely show before screenings of “Endgame.”

The announcement of these movies feels premature to those familiar with what is currently happening in the MCU. Knowing that these characters survive and go back to their own

smaller scale stories narrows down the events of “Endgame” far too much and waters down what should be a nail-biter for fans of the series.

It changes the questions many of us were asking about “Endgame” from “Will they defeat Thanos?” to “How will they defeat Thanos?”

A huge source of suspense regarding the ending of “Infinity War” was the fact that we don’t know what becomes of the characters that Thanos snapped away or if there will be a way to save them.

This suspense is destroyed when multiple victims of the snap are now due to appear on-screen at least once more, and likely until the wheels stop turning on the juggernaut that is the MCU.

I understand that advertising is an increasingly important device in the current era of film, but Marvel has become so large that they do not need to run long-term ad campaigns. At this point, the Marvel logo in and of itself is enough to attract viewers.

A staple of the MCU has been their long-term plans that showcase their world-building abilities on a universe that began in 2008 with the first “Iron Man” movie.

Every phase has been meticulously planned years in advance for maximum buildup between movies. While the an-

nouncements of phase four movies are not a shock, they do show an unwillingness to stray from the norm.

Without the announcements of phase four movies, the suspense would feel insurmountable. Had Marvel held off on announcing the next installments, they would have had fans pondering the outcome of “Endgame.” The question would still remain, “Will they defeat Thanos?”

Straying from their norm of announcing long-term plans would have fans on the edge of their seat during “Endgame,” wondering if this really is the end of the MCU.

Instead, many viewers will be sitting in the theater knowing that Thanos will be defeated, with the only variables being how and at what cost. By sticking to their formula and being afraid to try new things, Marvel has deprived the viewers of what should be an emotional roller coaster of a film. A film that very well may be the end of characters we have grown close to over the past 11 years.

Marvel has watered down the end result of “Endgame,” and the viewers will be the ones that pay for it.

Chris Giacomini, a communication and media arts major, is in his first year as a staff writer for The Montclairion.



Thumbs Up

Spring Week at Montclair State

A 10-year-old girl who was born without hands wins a national writing competition

The NFL draft is this Thursday night



Thumbs Down

ISIS claims responsibility for the bombing in Sri Lanka on Easter Sunday

Measles outbreak continues to spread throughout multiple states

FDA investigates ice cream for foodborne illnesses.

UFC 237: Social Media vs. Humanity



BRIAN ROONEY
COMEDY WRITER

The Notre Dame Cathedral in France lost its iconic spire and part of its roof due to a catastrophic fire last week that spread from the building’s ceiling. This sudden tragedy damaged a potent symbol of both Catholicism and history, shaking the world to its core at the beginning of Holy Week.

The spire of Notre Dame did not go down in vain, however, as thousands of people from all over the world took the opportunity to brag about their trips to Paris. How original.

It takes a special, insurmountable and toxic ego to watch a tragedy unfold and think to yourself, “I hope I still have those vacation photos in my camera roll.”

Social media has led to a level of narcissism that I would have only thought could be found in today’s White House, at various hotels in New York City, on golf courses across the East Coast or in multiple rundown casinos.

The widespread reaction to Notre Dame fueled by the desire for digital validation is nothing new. After every single mass shooting, bombing, natural disaster or what have you, empty-headed, like-hunting egomaniacs flood to their twitter accounts, all tweeting the same thing.

“My thoughts and prayers are with the people in Parkland.”

“My thoughts and prayers are with the citizens of Puerto Rico.”

Do you have any idea what that is worth? Absolutely nothing. All you are saying is when you post something like that is, “Hey, there’s a lot of sad stuff going on, but do not forget about me today.”

After the shooting in Las Vegas that killed 56 people, a person I follow on Instagram posted a photo she took at a concert she had gone to with the caption, “As someone who loves concert photog-



Rebecca Serviss | The Montclairion

raphy and going to shows and as someone who personally knows bands, artists, and public figures who love to perform, I am overwhelmed with sadness and disappointment.”

I always imagined taking the murder of nearly five dozen innocent people and somehow making it about yourself would be something done by Joan Crawford or maybe Mojo Jojo from the hit Cartoon Network show “The Powerpuff Girls,” but not a 17-year-old valley girl who just lacks personality.

There does not even have to be a tragedy to witness this kind of self-absorbed insanity. Now, people will repost birthday posts that are about themselves. I mean, how egotistical do you have to be to advertise that other people care about you?

This reminds me of my female classmates in kindergarten who would wear tiaras on their birthday. I do not care how many times my mother packs me a PB&J for lunch, no frosted cupcakes could warrant that level of conceitedness.

Also, if you exercise, just exercise. There is zero need to publicize it. When you post things like, “Get up and grind,” and “No days off,” you are only doing so to make other people feel bad so that you can feel good.

You are just expressing how insecure you are about yourself. You are like those homeless people who hold signs about the forthcoming apocalypse, pretending like they know something that the rest of us somehow do not.

Above all else, nobody on social media is having nearly as good a time as they try to make it seem. If you actually were, you would not feel the need to share it. Instead, people place their entire identity and self-worth into the number of likes or retweets they receive, as if that has the slightest bit of significance.

Nothing screams “I am boring” more than when I see someone post five slightly different pictures they forced their mom to take of them during their trip to a resort in Aruba.

If you are that desperate for attention and acceptance, practice an instrument, write something, come up with some jokes or build stuff. At least then, your approval will not only be tangible, but it will also be earned.

Brian Rooney, a communication and media arts major, is in his first year as a comedy writer for The Montclairion.

Student Artist Profile: Jamyr Greene

*Jamyr Greene is a junior film major at Montclair State University. He is a photographer and videographer who has a passion for visual creativity. Greene has photographed numerous hip-hop concerts, both for up-and-coming artists and major artists, and for a variety of special events for clients. Greene spoke with **The Montclarion** staff writer Cristian Inga about his love for visual creativity, his influences and his career goals.*

Q: What inspired your interest in photography/videography?

A: When I was 16 years old, I took my first video class in high school where I learned the basics of video. I did a couple of projects and realized I really like doing this, and wanted to keep making videos past high school.

Q: Are there any creators whose work you admire and look at for inspiration?

A: I look at the work of a video director who goes by “Directed by Max,” who is actually from my town, Franklin Township. He has done videos for Rae Sremmurd and Mike Will Made It. I also look up to Spike Lee and ASAP Rocky, who builds his music videos from his own way of thinking. I try to be inspired by those around me because I can see their growth.

Q: Who are some of the artists you have photographed?

A: The first major artist I shot was Gucci Mane. I’ve also shot Dave East, and I got the opportunity to shoot at Summer Jam 2018, where I photographed Kendrick Lamar, ASAP Ferg, Tory Lanez, Lil Wayne, Remy Ma, Fat Joe, Jay Critch and Famous Dex, among other rappers. After, I went on tour with Casanova for two weeks during his EP promo tour, where I got the chance to go to the BET Awards, which was a crazy experience.

Q: What is it about concert photography/videography that intrigues you?

A: After shooting my first concert I realized I loved lighting so much. With concert photography you can’t tell the artist what to do, so it’s up to you to capture that moment. Capturing video and photos during concerts is hard, but once you get the flow of it, you start to get more creative and better, especially in the editing process. It’s all about momentum. Once you see what you like, keep shooting.



Jamyr Greene combines his two passions, hip-hop and photography, to express himself creatively.

Cristian Inga | *The Montclarion*



A “golden hour” themed photo was taken by Greene last summer.

Photo courtesy of Jamyr Greene

Q: What is your favorite type of photography?

A: My favorite type of photography is shooting models because I know I can create art out of them. Location and outfits matter a lot and determine the quality of the shot. I don’t look for pretty faces, I look for people I know I can make something meaningful out of.

Q: What are some events you’d like to cover or artists you’d like to work with?

A: I’d love to shoot the Rolling Loud music festival. I’m not really big on wanting to shoot major artists because I still want to focus on my own projects. I really want to create three solid short films because I want to be known as a film director.

Q: What are the challenges you’ve faced as a young photographer?

A: There’s so much. One of them is respect. It’s hard to get respect, and it comes and it goes. I ask for it before I create the art because it’s time and effort. I feel like as creators we get lost and enough is never enough. We’re always thinking about what’s next. I can’t be stuck in a moment knowing there’s more moments to create.

Getting access to shows is another problem, but that’s the art of networking. It’s all about doing local things to eventually do bigger things.

Q: When you aren’t creating content, what are you doing?

A: When I’m not shooting, I’m jotting new ideas in my creative notebook. For all my shoots, I create mood boards that represent the feeling and clothing for the model. It gives the model a comfort to what’s being accomplished. I also enjoy writing and working out.

Q: What are your plans for the future after you graduate from college?

A: I’d like to work for Complex or even intern there because of their artsy content. I’d also like to work for XXL Magazine or a hip-hop radio station, like Hot 97 or Power 105, as a creator, and that way get access to their major events. Mainly, I’d like to continue my own business of traveling and doing projects for other people. I also hope to create a movie one day. I just want to change people’s perspectives on art.

The Sun’s Coming Out, but it’s ‘Hoodie SZN’ at Montclair State



A Boogie opens his show in Memorial Auditorium at Montclair State University.

Sierra Craig | The Montclarion

Sierra Craig
Contributing Writer

Students filled the barricades outside Memorial Auditorium last Wednesday night, hours before the highly anticipated spring concert featuring rapper A Boogie Wit Da Hoodie.

Hosted by Student Life at Montclair (SLAM), the spring concert is one of the biggest events of the year. With last year’s failed attempt at a successful spring concert when musical guest T-Pain cancelled at the last minute, SLAM needed a hit.

SLAM built up the anticipation to the concert with a five-day countdown on their Instagram page, eventually revealing that A Boogie Wit Da Hoodie was going to be performing at Montclair State University on April 17.

On the day of the concert, students lined up outside Memorial Auditorium hours in advance. Sophomore student Catalina Gonzales was one of those eager concert-goers.

“I’ve been here since 1:30 p.m.,” Gonzales said. “Luckily my class was cancelled, so I was free.”

Gonzales wasn’t the only student determined to get a good seat for the show. Angelica Rosario, a sophomore film student, also waited outside early for A Boogie.

“We’re just extra, so we planned [to come early] like a week in advance,” Rosario said.

While the crowd was waiting outside in excitement, the road to getting a ticket wasn’t easy.

“I had to leave class just to focus on the ticket,” said sophomore Nahja Joseph. “When I first signed on I got wait-listed, but after a few tries it finally went through. I got my ticket around 10:30 a.m.”

Many students were not even able to get a ticket. Eventbrite immediately started waitlisting hopeful buyers as early as 10:03 a.m. SLAM’s Entertainment Chair Rayane Yamout said they sold out in two minutes, so it seems like only a few late stragglers were successful.

“I woke up late by accident,” sophomore composition and theory major Jahmai Person said. “By the time I got on the site, it said the tickets were sold out.”

SLAM’s Instagram comments quickly filled up with angry students complaining about how they could not secure a ticket and that they should change the location to Lot 60 so it could house more concert-goers.

“Any outdoor venue (i.e. Lot 60) has strict regulations,” SLAM wrote in a post on their Instagram page. “A Boogie would literally not be allowed to



Fans go wild in the audience.

Sierra Craig | The Montclarion



From left to right: Montclair State students Emily Reese, Paulina Subczak and Mayra Ventura pose for pictures after the show.

Sierra Craig | The Montclarion



A Boogie thanks fans and says goodbye as he finishes his last song, “No Promises.”

Sierra Craig | The Montclarion

curse in his songs, and no one wants to listen to the clean version of ‘Startender.’”

Although they attempted to do damage control, SLAM eventually turned off the comments on that post.

Students in line were friendly with one another. Fan interaction included holding spots for bathroom breaks, sharing food and taking turns charging cell phones.

“I want a lit show,” Gonzales said. “I want it to be rowdy.”

Once it was 6 p.m., students were allowed in the venue and “Hoodie SZN” really began. Since it was general admission, there was no assigned seating. It was a free-for-all.

DJ Bake hit the stage first, playing banger after banger to get the crowd’s energy up to prepare for the main event. A Boogie also had three other rappers open for him, including Booka Banks, Ovee and Trap Manny.

By the time DJ O. Minaya – A Boogie’s official DJ – came out to set up, the crowd was beyond hyped and ready for the “Swervin” singer to take the stage.

The rapper performed songs mostly from his newest album “Hoodie SZN” but threw in some older songs for his “day one fans.” He even hinted to new music dropping soon, but he jokingly said that fans needed to get his debut album “Artist” to platinum first before he releases anything new.

Fans were battling the rapper by trying to scream his lyrics even louder than him. There was not a single quiet person in the room. Everyone was jumping around and recording videos on their phones.

Sophomore Emily Reese enjoyed the show but had a favorite song that A Boogie performed.

“My favorite song he did was ‘Drowning,’” Reese said.

Paulina Subczak, a sophomore nutrition major, also shared her favorite song in his performance.

“I liked his throwbacks, like ‘Jungle,’ a lot, too,” Subczak said.

Once the concert was over, fans poured out of the auditorium with smiles on their faces while still singing along to their favorite songs. Groups of people had campus police officers taking their pictures with the marquee in the background. Trap Manny even came out and spent some time with those still outside.

“Honestly the whole concert was bomb. I thought he was going to take off his shirt, but I guess not,” said student Mayra Ventura. “I just love A Boogie. I wish the concert was longer.”

Checkmate: Montclair State Caught in ‘Endgame’



From left to right: Natasha Romanoff/Black Widow (Scarlett Johansson), Steve Rogers/Captain America (Chris Evans), Bruce Banner/The Hulk (Mark Ruffalo), James Rhodes/War Machine (Don Cheadle) are the Avengers as they gaze into the sky as something, or someone, approaches. Photo courtesy of Marvel Studios

Thomas McNulty
Staff Writer

After a full year of waiting, next week will finally see the release of “Avengers: Endgame.” This film is a follow-up to last year’s “Avengers: Infinity War” and a culmination of Marvel Studios’ previous 21 films. “Endgame” promises to be one of the year’s biggest movie events.

After the shocking events of “Infinity War,” there were predictions about how our heroes will come back and win the day. Montclair State University students have mixed thoughts, feelings and predictions about the upcoming Marvel blockbuster.

Senior music major Jason Pushkar, a Marvel Studios super fan, is excited to see the end of a story that started more than ten years ago.

“‘Endgame’ will be the finale and the culmination of one of, if not the, greatest eras in cinema history,” Pushkar said. “What the [Marvel Cinematic Universe] has achieved can never be repeated or replicated, and that is the source of my fear moving forward.”

Pushkar went on to explain what he finds so great about the “Avengers” movies.

“The interwoven storylines, the character development and arcs, the genuine relatability and relationships we’ve developed with these characters and what they’ve helped us discover

is so unique and special to these actors and to our audience,” Pushkar said.

The actors in the Marvel Cinematic Universe (MCU) have come to define their characters in the hearts and minds of audiences. The amount of character development that is possible, due to each actor being able to appear in multiple films in this universe, is unprecedented.

Wendy Faria, a senior English major, isn’t a huge fan of Marvel Studios movies. However, after the cliffhanger in “Infinity War,” she is looking forward to seeing how the story ends.

“I’m excited to see what happens next, the end of ‘Infinity War’ was shocking,” Faria said. “I wonder how they’re going to make everyone come back after turning into dust.”

However, some fans worry this epic climax will be spoiled by focusing on newer faces, rather than paying tribute to the series’ major characters.

Matthew Baker, a freshman history major, is one such fan and shared what he anticipates about “Endgame.”

“I hope that Captain Marvel isn’t the focus of the movie. I don’t think that Brie Larson was the right pick for that role, so I would rather not see her dominating the whole movie,” Baker said. “On the other hand, I love Samuel L. Jackson as Nick Fury, so I hope that he plays a major role in the film.”

Pushkar echoed Baker’s sentiment, as after speaking about what has led up to “Endgame,” he

went on to talk about the future of the MCU.

“What I’m afraid of is that all of Marvel’s efforts moving forward will be a combination of Marvel Studios trying to recreate and artificially craft storylines that are socially conscious that fall flat,” Pushkar said. “The consumers are expecting to feel the same emotional gravitas and impact we felt with the original characters, only to be disappointed that we don’t experience that validation.”

Some students offered their predictions for how the MCU’s grand finale will play out.

MaryRose Spinella, a senior history major at Montclair State, offered her thoughts on what will happen in “Endgame” and how it will affect future Marvel Studios films.

“Captain America is going to die, and the Winter Soldier is going to take over as Captain America in future movies,” Spinella said. “I also think that Vision and Loki are going to stay dead.”

Spinella then went on to echo what other students said, which was mainly that she hopes Marvel doesn’t screw it up.

“I’m very excited to see how they end it,” Spinella said. “It’s been going on for a long time now so I hope they do a good job.”

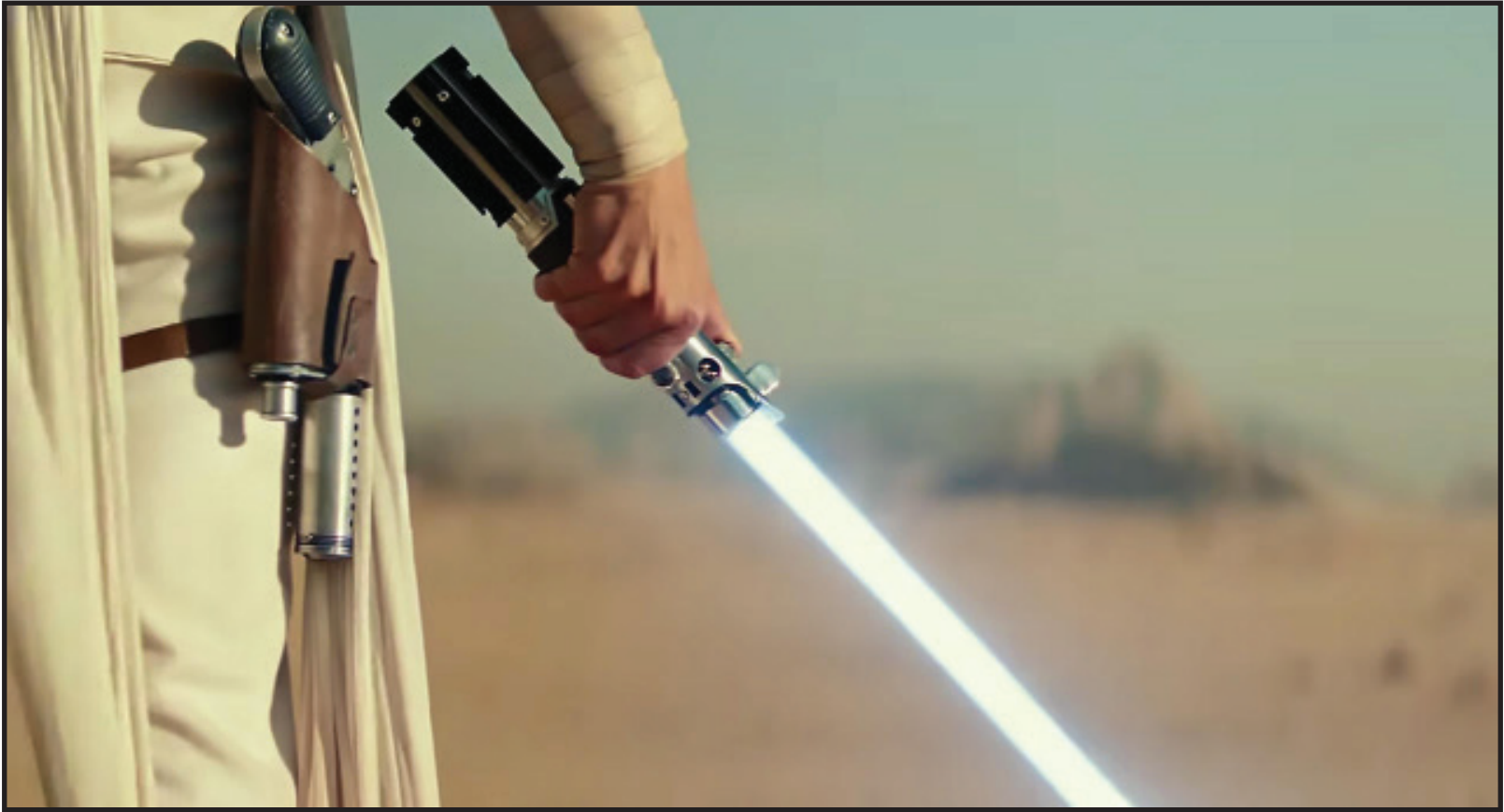
No matter what happens in “Endgame,” it seems clear that it will be a turning point in the MCU. Some characters might not make it out alive, leading to a shift in the films we can expect to see going forward.

After 10 years, the MCU has reached the endgame.



The armor of Thanos is played by Josh Brolin and he is set to return in “Endgame.” Photo courtesy of Marvel Studios

Montclair State Students Search for ‘A New Hope’ in the Future of ‘Star Wars’



“Star Wars: The Rise of Skywalker” is the epic conclusion to the Star Wars Skywalker Saga.

Photo courtesy of Disney/Lucasfilm

Sharif Hasan
Assistant Entertainment Editor

After 43 years and nine films, the Skywalker Saga is finally coming to an end. At this year’s Star Wars Celebration, the annual convention dedicated to “Star Wars” fans, Lucasfilm President Kathleen Kennedy and director, writer and executive producer J.J. Abrams presented the first trailer for “Star Wars: Episode IX.” The final film of the Skywalker Saga is entitled “Star Wars: The Rise of Skywalker” and is the direct sequel to “Star Wars: The Force Awakens” and “Star Wars: The Last Jedi.” The movie will complete the trilogy led by heroes Rey, Finn and Poe and the villainous and conflicted Kylo Ren. The epic conclusion is scheduled to release in theaters on Dec. 20.

Along with news of the final Skywalker chapter, Star Wars Celebration unveiled footage from the highly anticipated live-action Disney plus series, “The Mandalorian.” Trailers were shown for the final season of “Star Wars: The Clone Wars” and the new EA video game “Star Wars Jedi: Fallen Order.” Information and photos were revealed from the Disney theme parks’ Galaxy’s Edge.

Fans all over the world are overwhelmed with excitement as they are forced to wait for the upcoming installments to the “Star Wars” franchise. Students at Montclair State University are a part of this group of enthusiastic fans.

Kyle Apodaca, a sophomore majoring in television and digital media, is looking forward to “Episode IX.”

“I honestly love the title of the final movie. At the end of the day, ‘Star Wars’ is mostly focused on the Skywalkers,” Apodaca said. “Now we can return to that feeling from the originals and prequels. Maybe Rey is [the] child of a Skywalker, after all.”

Like many fans, Apodaca was surprised to hear the sinister laugh of the Emperor at the end of the trailer. He is curious to see how Abrams will incorporate

the Emperor, who was thought to be dead and whether he will be a force ghost or a vision in the mind of Rey or Kylo Ren.

Apodaca is also anticipating the return of the animated series “Star Wars: The Clone Wars,” which hasn’t had a new episode since 2014.

“I feel really excited for this because I’m a fan of the ‘Clone Wars’ series,” Apodaca said. “We can finally see how the show really ends and how it transitions to ‘Episode III.’”

Senior Jake Cottrell, a theater arts major, enjoyed the trailer for “The Rise of Skywalker.” Cottrell even acknowledged the split in the “Star Wars” fandom after the release of “The Last Jedi,” a film that was divisive among fans and critics.

“I thought [the trailer] was really well put together,” Cottrell said. “It looks like J.J. [Abrams] is trying to bring the divided ‘Star Wars’ fans back together.”

Angela Celeste, a junior majoring in television and digital media, was one fan who disliked Rian Johnson’s “The Last Jedi.”

“Rian Johnson’s attempt at ‘subverting tropes’ and ‘breaking the mold’ was sloppy and misguided,” Celeste said. “‘Star Wars’ isn’t great because it’s thought-provoking, it’s great because it’s fun and a cultural icon.”

Celeste went on to express how “Star Wars” is not supposed to be considered art, rather entertainment for fans to enjoy. She also described her excitement for the next film and her trust in Abrams.

“I do have hopes for ‘Episode IX,’ though,” Celeste said. “Abrams has shown that he knows what ‘Star Wars’ fans are looking for.”

Although the Skywalker Saga is ending, the new additions described in the Star Wars Celebration pave the way for a promising future for the beloved series. Fans have the opportunity to witness the expansion of the franchise, which includes straying away from traditional episodic films and utilizing Disney plus, video games and Disney theme parks.



Guests can fly the fastest hunk of junk in the galaxy on Millennium Falcon: Smugglers Run in Disney’s Galaxy’s Edge.

Photo courtesy of Disney Parks



From left to right: Showrunner Jon Favreau, writer Dave Filoni and actors Pedro Pascal, Gina Carano and Carl Weathers speak during a panel for “The Mandalorian.”

Photo courtesy of Daniel Boczarski via Getty Images

Former CBS News President Speaks to the Montclair State Community



Former CBS News President Andrew Heyward sits down with School of Communication and Media Director Keith Strudler for the Terhune Lecture.

Jeremy Wall | The Montclarion

Jeremy Wall
Staff Writer

From Columbine to the 9/11 attacks to Hurricane Katrina, Andrew Heyward ran CBS News during all of those events. Last week, the former president of the network’s news division stopped by Montclair State University to share his experiences as part of the Terhune Lecture.

Established in 1970, the Terhune Lecture began in New York. Each year, speakers come to Montclair State for an interview with the Director of the School of Communication and Media. In previous years, Montclair State has welcomed Washington Post Executive Editor Marty Baron, Fox News’ Mario Bartiromo and NBC News’ Willie Geist.

A research professor at the Walter Cronkite School of Journalism in Arizona, Heyward is also a scholar at Massachusetts Institute of Technology. Prior to working in higher education, he ran CBS News from 1996 to 2005.

When he was younger, Heyward thought he was going to law school but had an interest in communication of ideas.

“[I] never went to law school and just stopped,” Heyward told the room.

His career began at WNYW-TV in New York. After the retirement of Walter Cronkite, Heyward then joined CBS News.

During the lecture, he discussed what the ratings were like in the mid 90s. “The combined share was in the 75 percent to 80 percent range,” Heyward said. “I think you will continue to see steadier erosion.”

In addition to viewership, he revealed one of the biggest changes was the universal trust of news anchors. The research professor and scholar admitted that those days are gone.

“No one will have that widespread truth,” Heyward said.

Despite times being different and the business being more competitive, students learned that there were times when the viewers would turn to the anchors for both information and comfort. One of those times was the 9/11 attacks.

Heyward recalled leading the news crew through that tragic time. He shared his memory of seeing tears rolling down the face of a member in the control room and Dan Rather being on-air for a long period of time.

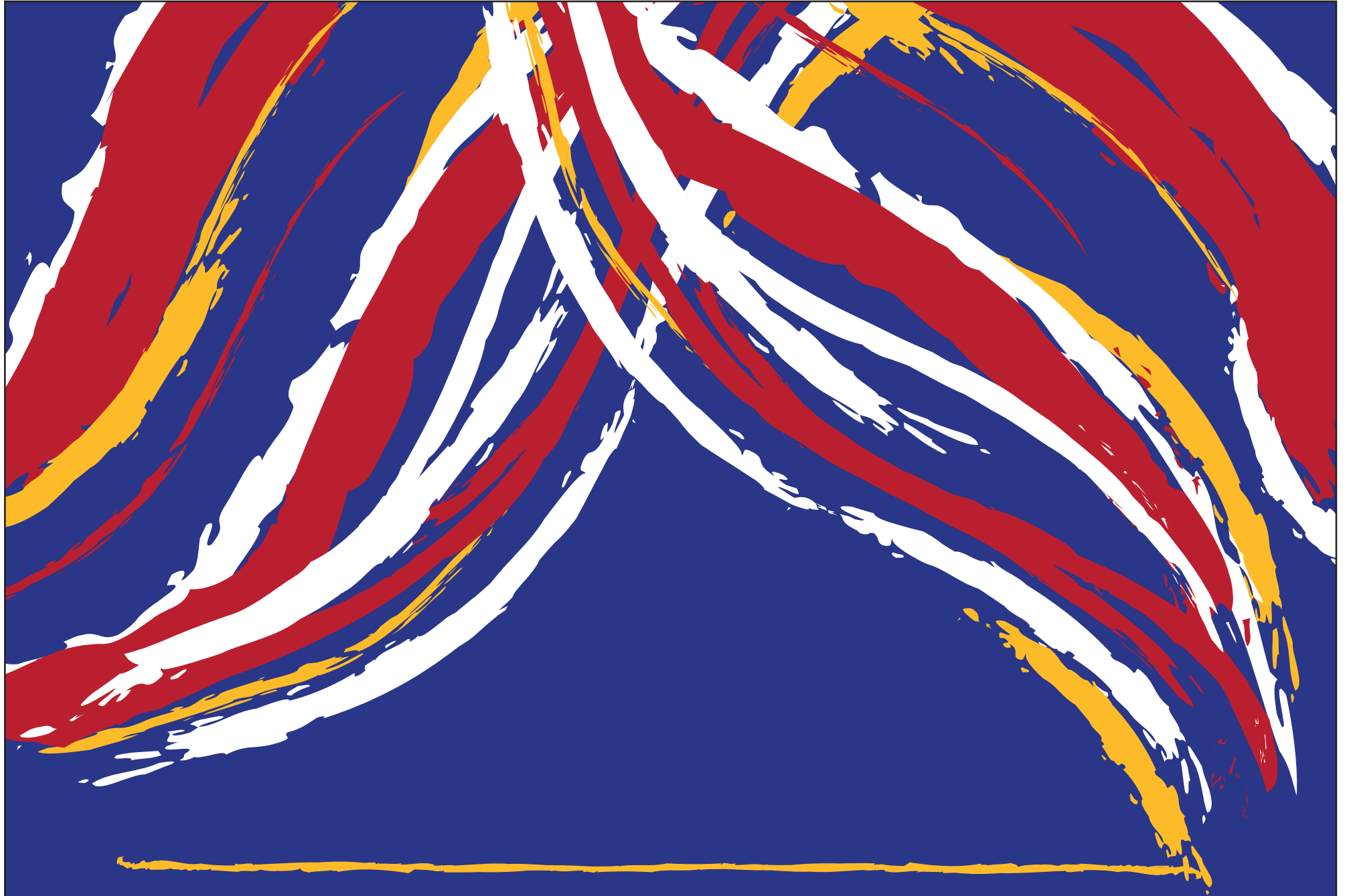
Years later, despite the development of technology and the digitalization of news, he informed the presentation hall that traditional news is still what viewers see on television. Heyward even predicts that younger people will continue to care about traditional news.

“Communities will pay for journalism that is meaningful,” Heyward said.



Heyward chats with former Montclarion Opinion Editor Sunah Choudhry and answers her questions.

Jeremy Wall | The Montclarion



W RLD'S FAIR DAY 2019

Entertainment & food from around the globe

**THURSDAY, APRIL 25
NOON TO 2:00PM
STUDENT CENTER QUAD**

Rain Location: Student Center Ballrooms

‘Someone Great’ is a Netflix Film Actually Worth Watching



From left to right: DeWanda Wise, Gina Rodriguez and Brittany Snow star in Netflix’s new film “Someone Great.”

Photo courtesy of Netflix

Amanda Brown
Staff Writer

“Someone Great” is another production from Gina Rodriguez, after “Jane the Virgin” and “Miss Bala.” Rodriguez plays Jenny Young, a New York City based writer who lands a job working for Rolling Stone in San Francisco. This causes her to make one of the most heartbreaking decisions of her life: leaving everyone she loves behind. Jenny lives up one last memorable night with her two best friends, Blair and Erin, as she attempts to get over the pain of breaking up with her boyfriend of nine years.

As I watched this incredibly quirky and romantic comedy, I was happy to see that it went back and forth within the timeline. It first starts out in a flashback, during the good old days where Jenny and Nate were happily in

love. All of a sudden, the movie snaps back to reality, and we get the full scope of what happened between the couple.

I was happy that Jenny’s ex-boyfriend, Nate, was played by LaKeith Stanfield and not a typical Caucasian male. In real life, Rodriguez’s fiancé is a fair-skin Puerto Rican who even made a cameo in the film.

I couldn’t help but connect my current relationship to Jenny and Nate’s past relationship pop-ups. While I was sitting in my living room, laughing along with Jenny, I envisioned myself in that exact scene, as if my boyfriend and I were all of a sudden on the screen. I love the power of the rom-com, especially since I’m a hopeless romantic.

Aside from the romantic aspect, the movie was great as a whole. I laughed at how cliché the storyline of the movie was but in a modern way. The movie didn’t bother to clean up the lan-

guage. There might have been an exaggeration of cursing, but who doesn’t overly curse?

The way the characters acted was very realistic, too. Rather than forcing slang in their body language, in their tone and in their vocabulary, each actor possessed characteristics of how actual people behave in real life. When I say “actual people,” I mean it in a deeper context.

In the movie poster, the main actress is a Latina, followed by an African-American woman and a Caucasian woman. If this movie was made just 10 years ago, this would have been an all-white cast. Today, we are changing rules because representation matters.

Truth be told, I watch tons of movies, and I feel like there are millions of things that can change with the way certain people and topics are covered. As we see a shift in society, there is a shift in movies and television shows. With that, we are getting closer to the change we are fighting for.

Rodriguez is a Latina that gives representation to thousands of others that look like her, including me. I felt that her being not only the lead but also one of the producers is a major accomplishment. Her role, on and off screen, is one of the many steps toward this shift in how people of color are given the chance to be equally represented.

There were little moments in the film that stuck out, like the scene where Jenny speaks English and Spanish to get her boyfriend to learn. When they played Selena Quintanilla’s “Dreaming of You,” I immediately lost it. That moment was the cherry on top.

From my first reaction when I watched the trailer to the end when I finished the movie, I was so glad I watched “Someone Great.” I find movies therapeutic, and with the storyline of this film hitting so close to home, I really think that others would learn a lesson in the end.

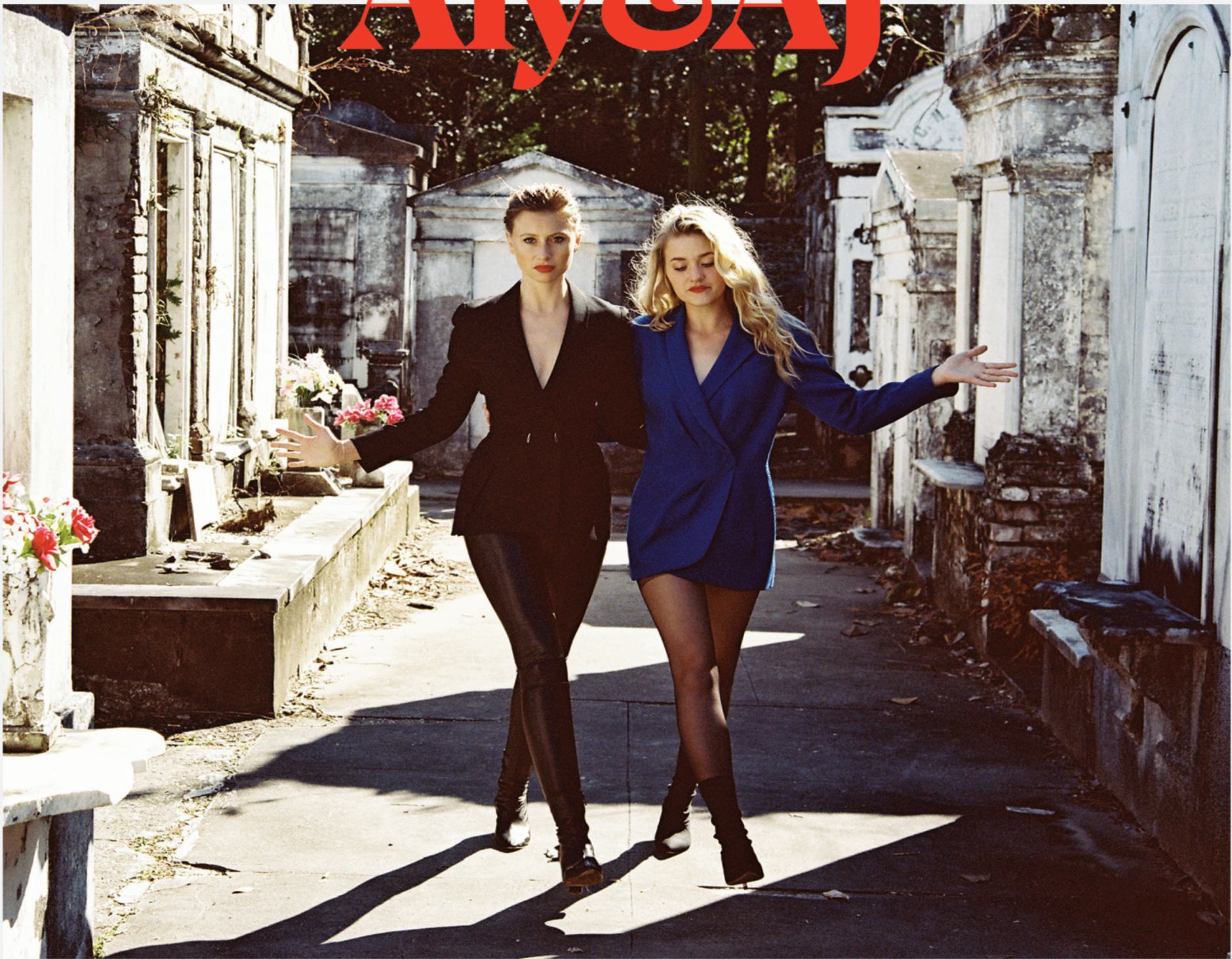
This movie is not only a rom-com but a movie about sisterhood, representation and teaches the lesson that no matter what heartbreak you may experience, the ones that love you will always be by your side.



“Someone Great” is directed and written by Jennifer Kaytin Robinson.

Photo courtesy of Netflix

Aly&AJ



Sanctuary Tour
with Armors


05.14.2019


WELLMONT
— THEATER —
MONTCLAIR, NJ

TICKETS & INFORMATION:
www.alyandaj.com

NEW SINGLE AND EP
OUT THIS SPRING

 @alyandaj

 @alyandaj

 /alyandajmusic

The Musical That Gen Z Needs: ‘Be More Chill’



Jeremy Heere tries to impress the girl of his dreams, Christine Canigula, in “Be More Chill.”

Photo courtesy of Be More Chill Musical

Adrian Maldonado
Assistant Web Editor

During summer 2017, I was driving to Menlo Park Mall and a random song came on my shuffle playlist on Spotify. The song was called “More Than Survive” from an off-Broadway show called “Be More Chill,” which I instantly fell in love with. Then, I found out the show was originally performed at Two River Theater in New Jersey back in 2015 and it had ended production.

I was saddened, thinking that I would never get a chance to see this show, but a week later, Exit 82 Theater started selling tickets for their production of “Be More Chill,” and I bought tickets for my friends before it sold out.

The show was exactly what I expected it to be, and I told myself that if I got the chance to see the show again, I would buy tickets in a heartbeat. That’s how much I loved it.

Two years passed and the creators announced that the show would be on Broadway in the Lyceum Theater starting in March 2019 after huge fan demand.

My friend was going to see the show with her class from Middlesex County College and informed me that she had an extra free ticket. I screamed with excitement upon finding out that I was given another chance to see the show, now on Broadway.

“Be More Chill” by songwriter Joe Iconis and book writer Joe Tracz, based on the 2004 novel by Ned Vizzini, is a musical about an awkward high school geek named Jeremy. The storyline develops when he takes a grey pill that contains a Japanese Nano supercomputer known as a “SQUIP.” The computer implants itself into Jeremy’s brain and tells him what to do and how to “be more chill” in order to become more popular and noticeable.

“Be More Chill” is like a combination of “Dear Evan Hansen” and “Little Shop of Horrors.” The music is electrifying, uplifting, energetic and my favorite part of the show. The audience was shaking their heads to the beat and getting immersed in the music during songs like “Two-Player Game.” In this number, the stage turned into a video game screen and the main characters Jeremy and his best friend Michael play their favorite game.

Another big hit was the track titled “The Smartphone Hour,” which was the biggest musical number and had outstanding choreography.

The music was my favorite part of the show

and has definitely upgraded from its off-Broadway performances. The songs had been changed a bit and are even more catchy and nostalgic. The Broadway version even added new songs to make the story flow more smoothly.

One of the new songs is “Loser Geek Whatever,” which brings a strong and emotional ending to act one. Another song that has become a fan favorite and personal favorite of mine is “Michael in the Bathroom,” where Michael sings about how his best friend Jeremy forgets his existence. This song had the audience in tears and sniffing throughout the performance.

Not only does the musical show parts of high school that everyone goes through, like trying to fit in, wanting to impress someone you like, feeling like an outcast and even losing a good friend along the way, but it also shows deep messages on how technology is taking over our society.

Jeremy tries to be like one of the popular kids with the help of the supercomputer “SQUIP,” but what’s so fun about being just like everyone else when he’s not being himself and letting the “SQUIP” take over?

The subconscious message of this show is something that I feel a majority of people can relate to, especially students in middle school and high school. Many people are immersed in their phones and always comparing themselves to others because of social media. People try to act differently in order to fit in, but what’s the point of it if it means being the same as everyone else? “Be More Chill” shows us that the people who are different or called “weird” are the heroes in the end.

I would definitely recommend “Be More Chill” to everyone. This show is not only eccentric but extremely relevant to our culture. This is the perfect show to watch with a group of friends and family. Not only will it bring laughter, tears and excitement, but it will also have the audience on the edge of their seats with the science fiction twist “Be More Chill” adds.

For more information on musical schedules and buying tickets, visit <http://bemorechillmusical.com/>.



The “SQUIP,” played by Jason Tam, is a Nano supercomputer only seen by Jeremy Heere that helps him become popular.

Photo courtesy of Be More Chill Musical

WANT TO BE PART OF SOMETHING GREATER?

The Montclarion

Write for feature! Fashion writer wanted

Contact Montclarionfeature@gmail.com



Study Abroad:
Earn Credit &
Explore the World



**FULBRIGHT U.S. STUDENT PROGRAM
INFORMATION SESSION:
*LAST ONE OF THE SEMESTER***

**Wednesday, May 1st at 2:30PM
SCHMITT HALL, ROOM 125**

Juniors, seniors, graduate students and recent graduates!

Apply for funding to conduct research or teach English abroad.

Applicants from ALL academic fields are welcome!
Application cycle for 2020-2021 is now **OPEN**.

FOR ADDITIONAL INFORMATION

Contact Domenica Dominguez, Montclair State University
Fulbright Program Advisor dominguezd@montclair.edu

<https://us.fulbrightonline.org/>

The Montclarion

SPORTS



**WANT
TO BE A
SPORTS
WRITER?**

Cover all the touchdowns,
goals, and everything in between.

Contact MontclarionSports@gmail.com
for more information.

Top Picks to Stream

Marvel Cinematic Universe

‘Thor: Ragnarok’ on Netflix



Photo courtesy of Marvel Studios

There was, at one point, a time where Thor was a lot lower on the list of everyone’s favorite Avengers. With the release of “Thor: Ragnarok,” Thor’s stock rose exponentially thanks to the undeniable charm and resplendent-looking visuals the film had to offer. “Ragnarok” largely leans toward more comedy than most Marvel films and successfully revitalizes a Thor character that often took himself too seriously. Instead, director Taika Waititi does a masterful job at allowing every actor to have lot more fun, and feel a lot looser, in playing such over-the-top characters. Let’s put it this way: There is a scene where Jeff Goldblum’s character literally stops speaking in the middle of his sentence just to salaciously smile at the characters on screen, and it is absolutely as hilarious as it sounds.

- Javier Reyes
Assistant Entertainment Editor

‘Avengers: Infinity War’ on Netflix



Photo courtesy of Marvel Studios

An epic journey 10 years in the making, “Avengers: Infinity War” unites the mightiest heroes of the Marvel Cinematic Universe (MCU) to defeat their greatest threat. The Avengers, the Guardians of the Galaxy and other heroes must work together to prevent the mad titan Thanos from collecting all six infinity stones – powerful entities that grant him the ability to wipe out half of the universe. “Infinity War” is action-packed, emotional and one of the greatest superhero films of all time. Joe and Anthony Russo created a film that is any comic book lover’s dream. Seeing all of your favorite heroes from the past decade on screen together, battling a common enemy to try to save the world is entertaining in every way. “Avengers: Infinity War” is the perfect MCU film to stream before “Avengers Endgame.”

- Sharif Hasan
Assistant Entertainment Editor

Mystery Skulls Comes ‘Back to Life’ with New Album



Mystery Skulls’ newest album, “Back to Life,” was released on Friday, April 19.

Photo courtesy Mystery Skulls’ Twitter

Anthony Gabbianelli
Sports Editor

Electronica fills you with a sensation to dance, move around and bring you to a happier state of mind when you plug your headphones in and give it a listen. Whether it is through the samples the producer uses or however many beats per minute a song plays at, the production of an electronic album is the most important part to what makes it listenable, and more importantly, enjoyable.

Mystery Skulls’ third studio album, “Back to Life,” does just that. From beginning to end, “Back to Life” brought me to doing some fancy footwork when I was listening to the album by myself. Even when I listened to the album on my car rides to work or wherever I was going at the time, regardless of what mood I was in, I just wanted to shimmy my shoulders to the beat of each song.

With the exception of the album’s opening track, which is essentially just noise that opens the album for a good two minutes, the production of every song is great. Mystery Skulls combined what worked in his first two albums and blended them beautifully to create what is his greatest produced collection of songs. Combining “Forever’s” groovy bass-lines with “One of Us” club approach, it just works so well.

The album’s singles really show how well this works. With each release, the singles only made me more and more excited for the album’s release. Putting any of these singles on either one of his first two albums only would have made them better. The title track, and last of the three singles, is the best song overall on the album. As the song and album name suggests, the song comes to life with a bouncy bass and a playful piano that is featured on the chorus.

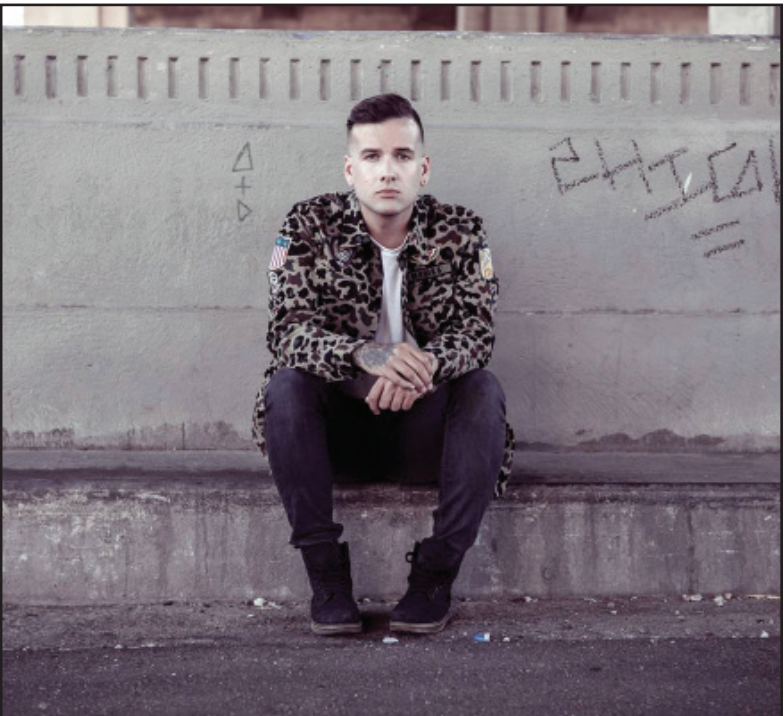
The album does falter big time in one aspect: the vocals.

A good majority of this album’s vocals come from Mystery Skulls, or Luis Dubuc. Dubuc’s vocals throughout his discography have never been a problem for me. I appreciated his raspy voice, and it brings a different element to his songs that I don’t see from other electronic acts like him.

However, there are songs on this album I like enough to bypass the spotty vocals, like the song “In My Dreams.” The sound is there. I enjoy that part the most, but his singing just doesn’t pair up with it to the point where I don’t like it as much as other songs on the album. If more time was put into the vocal side of the album, this could have been Mystery Skulls’ best album.

Overall, “Back to Life” is definitely worth a listen. If you are a new listener, I wouldn’t recommend this as the first album to listen to if you want to get into Mystery Skulls. Listen to his discography in order of release.

The production of the album is by far the best thing Mystery Skulls has done in his career, but his vocals only work with a handful of the tracks on “Back to Life.” They don’t ruin the album for me, but they make me want to see what this album could have been if Mystery Skulls had worked on it for a couple of more weeks.



Luis Dubuc, aka Mystery Skulls, released his third album this past Friday.

Photo courtesy of thestraight.com

The Montclarion

"In America, the President reigns for four years,
but Journalism governs forever." – Oscar Wilde

**WRITERS
WANTED**

FOR: NEWS

FEATURE

ENTERTAINMENT

OPINION

SPORTS



Come Help Us Out!

**Room 2035 School of Communication and Media in
Upper Montclair, NJ 07043**

Phone 973.655.5230

Fax 973.655.7804

E-mail Montclarionchief@gmail.com

This Week In Red Hawk Sports	
THU 4/25	Baseball at William Paterson University 3:30 p.m.
FRI 4/26	Baseball vs. William Paterson University 3:30 p.m. Women's Lacrosse at Stockton University 7 p.m.
SAT 4/27	Baseball vs. Rowan University 11:30 a.m. 2:30 p.m. Softball at Rowan University 1 p.m. Men's Lacrosse vs. Semifinal 1 p.m. Softball at Rowan University 3 p.m.
SUN 4/28	No games
MON 4/29	No games
TUE 4/30	Baseball vs. First Round TBA Softball vs. First Round TBA
WED 5/1	Women's Lacrosse vs. Semifinals TBA

Student Athlete Profile: Casey Provost

Senior attacker reflects on her time on the field with the Red Hawks



Attacker Casey Provost has played in 31 games over her four-year women's lacrosse career.

Mario Papa | The Montclarion

Anthony Gabbianelli
Sports Editor

The Montclair State University women's lacrosse team is heading into their final regular season game on Friday, April 26 against New Jersey Athletic Conference (NJAC) rival Stockton University. With a 10-7 record on the season, playoffs loom and the team looks to end their season strong.

On the team, seven of the 27 women are seniors playing in their final season. Of those seven women, there is only one Casey Provost.

Provost, a senior business management major, has played in 31 games over the past four seasons for the Montclair State women's lacrosse team. As a player for the Red Hawks, she has scored seven goals and has six assists.

Provost reflected on this being her last season.

"It's tough," Provost said. "It's been a long ride and just getting to your fourth year, you've been doing this for so long and it's been rough on your body, too."

Provost is not making any changes going into her final season in terms of breaking new ground in her game and setting goals for herself.

"Playing a lot more now than I have been in the past is definitely one of [my goals]," Provost said.

Provost plays on attack for the Red Hawks, which combined with her limited playtime throughout her

first three seasons in her Montclair State career, explains her 13 points.

"I just get really hyped up when either I score, or someone else makes a really good goal," Provost said. "I just get so excited."

Provost started playing lacrosse back in the seventh grade for her hometown of Allentown, New Jersey. She cited that most lacrosse players would start playing the game at a much earlier age, like at or around the third grade level, but due to the small size of Allentown, women did not get the chance to play that early.

She played throughout high school for a travel team that was being recruited by various colleges, including Montclair State University. After an overnight with a couple of her current women's lacrosse teammates, she decided to play for the Red Hawks.

But that was back then, back in 2015. Now, it's her

final season and she must take on a leadership role for her newest teammates, the freshmen. Compared to the seven seniors that are leaving, there are eight new freshmen players joining that can learn from Provost and other seniors.

"Coming into a college sport is completely different from a high school sport," Provost said.

Provost went on to explain the difference between college and high school sports.

"It's so much more competitive, and you come in playing at 18 years old and you can play against these 21 or 22-year-old seniors," Provost said. "I feel like you need to slowly bring them in and really teach them the competitiveness of it, you can't just be thrown into a game."

One interesting aspect of Provost's game is that she is the only member of the lacrosse team who actively

watches college lacrosse games in her spare time.

"I probably watch the most lacrosse out of every single person on our team," Provost said. "I love watching [Division I college lacrosse] because it makes me so hyped when I watch stuff like that. I told everyone on our team that everyone should watch lacrosse because I get so, 'Oh my God, I have to play lacrosse,' after I watch a game."

Junior midfielder Sydnee Sapp has been a teammate of Provost for the last three years. After the final home game of the season against Ramapo College, Sapp reflected on playing alongside her energetic teammate.

"Casey is more like a sister to me," Sapp said. "She is one of the most genuinely nice people I've ever met and it's not going to be the same without her next year."

Sophomore defender Meghan Gorman, who is also a roommate of Provost, talked about her upstanding teammate.

"Casey is one of my favorite people," Gorman said. "She loves lacrosse the most and knows the most about lacrosse. She is basically the heart of the team."

Whether it is on the field or on the screen, Provost is very influenced by her teammates and from other college lacrosse players to do better and go out and play.



Casey Provost (second from the left) poses for a picture alongside some of her teammates during a practice earlier this year.

Mario Papa | The Montclarion

Red Hawks Baseball 7 Kean University: 9		Red Hawk Recap		Red Hawks Baseball: 2 New Jersey City University: 5	
Red Hawks Women's Lacrosse: 8 Rowan University: 9	Red Hawks Men's Lacrosse: 22 Kean University: 15	Red Hawks Women's Lacrosse: 15 Ramapo College: 4	Red Hawks Baseball: 5 New Jersey City University: 1		
Red Hawks Softball: 6,7 Kean University: 9,10	Red Hawks Softball: 7,8 William Paterson University: 6,0	Red Hawks Men's Lacrosse: 22 Keystone College: 2			

Student Athlete Profile: Cerys MacLelland

Sophomore point guard on women’s basketball team has extra support on court from dad



Cerys MacLelland dribbles down the court earlier in the season.

Photo courtesy of montclairathletics.com



Cerys MacLelland pulls up for a jumper in the paint against Rowan University.

Ben Caplan | The Montclarion

Anthony Gabbianelli
Sports Editor

Sean Blair
Staff Writer

The day where family and basketball intertwine has finally arrived at Montclair State University. Meet Cerys MacLelland, a Montclair State Red Hawks women’s basketball player, daughter and business management major here at Montclair State.

Her drive came in the fifth grade. MacLelland wound up carrying her passion of basketball from elementary school all the way to high school. At that point, she knew she was serious about the game and Montclair State came knocking at her door.

As a graduate of Cranford High School, MacLelland saw Montclair State as a great school that she really enjoyed.

Being crowned County Champion in high school, Montclair State was destined for her, as the Red Hawks women’s basketball team had been dominant for years before she arrived. The team has done well when it comes to winning, just take a look at their record from the past five years.

Since her time here, the Red

Hawks have continued to win more. MacLelland is a big part of that.

However, her road to success didn’t come easily at Montclair State.

When MacLelland was a freshman, she left school and took a semester off to do some world traveling. The program she entered was designed around students who wanted to take a gap semester. MacLelland found herself in Fiji doing some volunteer work. The time off set her back, but coach Karin Harvey was gracious enough to let her back on the team upon her return.

“It was tough, taking a year off is a little bit rough, but I think my teammates just helped so much to get back in the swing of things and boost my confidence,” MacLelland said.

After time off, MacLelland has learned to cherish the game more. Whether that is going to practices and looking forward to games, she didn’t take it for granted anymore.

“I really didn’t think I’d ever be playing basketball again,” MacLelland said.

MacLelland is looked to as a leader on the team. She knows saying the aforementioned is the truth about this women’s team. This year they seem

more hungry playing as a lower seed than in year’s past.

MacLelland is not the only one in her family who has left their mark on Montclair State. Her father, Stuart MacLelland, is a first-year television and digital media professor at Montclair State. When she came back from her Australian trip, he arrived on campus to begin his teaching. The plus side is that he gets to see his daughter play more than ever.

“Obviously I see her a lot more during the season because I go to the games,” MacLelland said. “Usually she will stop by once a week just between classes or because she doesn’t want to go back to her dorm. She pops into my office or into the studio to see what I’m doing.”

MacLelland talked about her father coming to the games more.

“He comes to every game when he doesn’t have Wednesday night classes,” MacLelland said. “Hopefully he’ll have to cancel class come Wednesday.”

One could only wish for snow or having a parent as a professor to cancel class. All kidding aside, MacLelland cherishes the fact that her dad can make it to each

practice when he can and that he’s been there to support her while playing college basketball.

Professor MacLelland noticed his daughter’s potential at a very young age. MacLelland says that she began trying out different types of sports like lacrosse, hockey and basketball back when she was in the second grade. Around the time when MacLelland was a sophomore in high school was when she fully focused her efforts on basketball, according to professor MacLelland.

With two years of eligibility left for his daughter, professor MacLelland says there is only room for improvement from here on out.

“The more she plays and the more game experience at this level she gets, I think she can only get better,” Professor MacLelland said. “I think she had a very good season, but just playing with the same group over the next year can only bring good elements to the team and [MacLelland].”

When it comes back down to basketball and her game itself, when asked if there’s a specific player she likes to watch and model her game after, she gracefully replied LeBron James. Who can blame her? MacLelland doesn’t

watch a whole lot of basketball off the court, but as long as she keeps watching James, she’ll have no problem keeping her game sharp.

If there is one specific tangible thing she seeks in James’ game, MacLelland said it was the way James helps his teammates.

“I like the way he sets up plays for his teammates and being offensive-minded,” MacLelland said.

Professor MacLelland went back in time when comparing his daughter’s game.

“Being a point guard is all about distributing the ball, making good passes and initiating plays,” Professor MacLelland said. “She’s a Jason Kidd model. He was able to send you the short pass or the full court pass and [MacLelland] can do that too. They are both able to see the court very well.”

MacLelland is a role model for every athlete here at Montclair State. Her commitment to excellence and drive for the game makes her a tremendous talent on and off the court. As for MacLelland, you can find her at the gym and on the court. Who knows, maybe you’ll find her hanging with her dad.

Seeing Double on the Lacrosse Field: Connor and Ryan McCoy

Brothers have been playing sports together growing up and now play for Red Hawks together



Ryan McCoy (left) wears number 52 for the Red Hawks men's lacrosse team and his brother Connor McCoy (right) wears number 21. Photo courtesy of Ryan McCoy

Samantha Impaglia
Assistant Sports Editor

Two players on the Montclair State University men's lacrosse team have a special bond unlike any other teammates. Sophomores Connor and Ryan McCoy are brothers known on the lacrosse team as twins, but they have a triplet that goes to Montclair State as well.

Connor McCoy is a mid-fielder majoring in finance and management information and technology. Ryan McCoy is a defenseman majoring in history, and their triplet Kylie McCoy is a student majoring in public health. The brothers have been playing sports together all their lives.

The two started lacrosse in the fourth grade. Playing together was all they knew. They were always on the same team no matter what the sport. Being brothers, Connor and Ryan McCoy have always been very competitive with each other. This causes them to have practice fights on the field and constantly compete with each other.

"We were really competitive with each other, it was always me verse him in everything," Ryan McCoy said. "We would always start pushing each other in practice or arguing about who did something."

This competitiveness and playing together for so long has its benefits for the brothers. The two are able to support

each other during practices and games and always make sure they are competing at their best.

"We keep each other accountable for most things," Connor McCoy said. "We don't let each other slack off, we're always on top of each other."

The Montclair State men's lacrosse team sees the competitive sibling rivalry of the McCoy brothers on and off the field. Sophomore attacker Cal Mackenzie experiences this firsthand, as he lives with them.

"Great teammates," Mackenzie said. "Fight like all siblings do, but it creates great competition on the field."

Part of their inspiration to play lacrosse came from a neighbor when they were kids. It was completely foreign to them until one day their neighbor introduced them to the sport they would enjoy enough to continue into college.

"We always played baseball and then one day our neighbor came over with a lacrosse stick," Ryan McCoy said. "We didn't know what it was, and then we started playing with it and then we started playing lacrosse."

Although Connor and Ryan McCoy have been playing sports together for as long as they could remember, this was not the case for their first year of college. Ryan McCoy played lacrosse for Montclair State while Connor McCoy played for Mount St. Mary's University, a small Division I school in Western Maryland. Being six

hours away from his siblings and family, especially being a triplet, as well as not having any familiar faces around, was hard for a first-semester college freshman.

"I just wasn't happy there, I was miserable. I wanted to be closer to home and I wanted to play with people that I know," Connor McCoy said. "On my team there were five people from the state of New Jersey, so I couldn't really click with anyone. When I came here, I instantly clicked with everyone on the team and I'm close to home."

Now that Connor McCoy is close to his family in Lafayette, New Jersey, and playing lacrosse with Ryan McCoy, he is able to enjoy the sport he loves so much more. He has two goals on the season against Bryn Athyn and Rosemont College, where he also picked up an assist.

"I like it a lot. I'm enjoying lacrosse again," Connor McCoy said. "My coach at my old school made me regret playing in college, but now that I'm here and playing with coach Poskay and all the guys, I absolutely love it. If it wasn't for Ryan, I wouldn't be here. I would be miserable."

Connor McCoy's decision to come play for the Red Hawks and have the McCoy brothers playing lacrosse together again made Ryan McCoy very happy. The two have a great time on the field

together, and it only makes their sibling bond even stronger.

"For the first year not playing together it was weird, but things are back to normal now," Ryan McCoy said. "I think that part of the reason that he came here was because he knew how much I liked it here and he knew how much fun I was having here."

All three of the siblings went to different colleges their first semester of freshman year. While Ryan McCoy was at Montclair State and Connor McCoy was at Mount St. Mary's, Kylie McCoy was at Sacred Heart University. Connor McCoy stayed in Maryland for a full year while Kylie McCoy transferred after her first semester at Sacred Heart. Now that all three of the triplets are Red Hawks, they are much happier. The three love spending time with each other and being close to home.

"We all hangout a lot. Last year when Kylie came here we were both in the dorms so she hung out with all of my friends," Ryan McCoy said. "All of my friends are her friends, she's like part of our friend group. We hang out all the time and it's a lot of fun."

Kylie McCoy talked about how she loves being at Montclair State with her brothers and being able to watch them play lacrosse.

"Going to my brothers' lacrosse games is so fun," Kylie McCoy said. "I get to support them and watch them do what they love."

Ryan McCoy loves playing for Montclair State and being able to share that with his brother makes it even better. In his freshman year, he played in 12 games, as Mike Shambach was a great coach and mentor to the whole team.

"Freshman year was awesome. We had coach Shambach and he really helped me transition from high school to college lacrosse really well," Ryan McCoy said. "We had a good team with good seniors. It was a good year."

Shambach sadly passed away over the summer, but new coach Matt Poskay took over the team and has had great success. Poskay and the Red Hawks men's lacrosse team look to finish the season strong with a few more Colonial States Athletic Conference (CSAC) games. The team's record is 6-6, being 2-1 in conference play, proving that they fit well into CSAC, their new conference.

"Coach Poskay is awesome. He's probably the best coach we've ever had," Ryan McCoy said. "He's got the program going in the right direction, he's like a whole other level between high school and college. He's top of the line and the best coach."

Look for the McCoy twins playing together on Sprague Field, as they continue to have a great first season together. They are looking forward to the future seasons they have as brothers on the lacrosse field.